



City of Brisbane

Public Art Advisory Committee Meeting

Agenda

Monday, July 20, 2026 at 5:15 PM • Hybrid Meeting • 25A Park Place, Brisbane, CA

The public may observe/participate in Committee meetings using remote public comment options or by attending in person. Committee Members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

To Address the Committee

In Person:

Location: Brisbane Annex City Hall: 25A Park Place, Brisbane, CA 94005 - Annex Conference Room

Attending Remotely: Committee Member Camille Salmon at 1230 First St, Napa CA 94559

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

Remote Participation:

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Public comments received one hour prior to the meeting via email will be noted for the record. Written comments after that time will not be responded to or brought to the attention of the Committee during the meeting. Email: mebrown@brisbaneca.org.

Join Zoom Webinar: zoom.us (please use the latest version: zoom.us/download)

[brisbaneca.org/pa-zoom](https://zoom.us/join)

Or open directly from the Zoom website: <https://zoom.us/join>

Meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial *9 to "raise hand" and dial *6 to mute/unmute.

The agenda materials may be viewed online at brisbaneca.org at least 24 hours prior to a Special Meeting, and at least 72 hours prior to a Regular Meeting. Archived videos can be replayed on the City's website, brisbaneca.org/meetings.

Special Assistance:

If you need special assistance to participate in this meeting, please contact Mollie Brown at (415) 218-1348 or mebrown@brisbaneca.org. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

Committee Members

Chair Diane Glazman, Committee Member Camille Salmon, Committee Member Danielle Kellstedt, Committee Member Kat Thomas

Call to Order

Roll Call

- A. Consider any request of a Committee Member to attend the meeting remotely under the “Emergency Circumstances” of AB 2449.

Adoption of the Agenda

Approval of the Minutes

- B. Approval of the Minutes from June 15, 2026

Public Comment

Comments on items not on the agenda

Discussion Items

- C. Welcoming & Introduction of Bench Artist Chris Granillo
- D. Staff Update: Midtown Mural
- E. Poetry Boxes
- F. Discuss Maintenance and Restoration of Public Art
- G. Consider A No-AI Clause to RFPs and Contracts with Artists

Public Comment

Comments on items not on the agenda

Staff Updates

Next Meeting

- H. Recess in August. Next meeting is Monday, September 21, 2026 at 5:15 PM.

Adjournment



CITY of BRISBANE

Public Art Advisory Committee Minutes

Monday, June 15, 2026 at 5:15PM • Hybrid Meeting

CALL TO ORDER – 5:15 p.m.

ROLL CALL

Committee Members Present: Chair Diane Glazman, Committee Member Kellstedt, Committee Member Salmon, Committee Member Thomas

Committee Members Absent: None

Staff Members Present: Assistant City Manager Fernandez, Management Analyst Brown

A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

APPROVAL OF AGENDA

Approved by Salmon, seconded by Kellstedt. All Ayes.

APPROVAL OF MINUTES

B. Approve Minutes from May 18th, 2026 Public Art Advisory Committee

One correction made; typo in Item D. of “Tallery” to “Tulare”. Approved by Kellstedt, seconded by Thomas. All Ayes.

DISCUSSION ITEMS

C. Introduction to Mission Blue Bench Artists: Luminous Waveforms

Artists Victoria Mara Heilweil and Phil Spitler of Luminous Waveforms attended in person. Artist, Committee members, and staff introduced themselves. Bench to be fabricated from rice hull and decision was made to add additional funds to contract for electrical to be run to bench to allow for bench to be lit at night. Artists can bring scale model of bench and sample of material to future meeting.

D. Final Review of Alvarado to San Benito Stairway

Committee reviewed financials of project. Lessons learned were discussed, including: asking property owners adjacent to stairway about privacy screens, and ensuring Public Art funds aren't spent on non-public art items (engineering, etc.).

E. Review of Midtown Mural Restoration Proposal

Currently \$7,920 remains in budget and committed to mural restoration. Committee decided not to fund the restoration of the mural, as it would be too costly. Discussed the history of the mural as fundraiser for Brisbane Elementary School. Staff to talk with property owner and staff to gather more information. Committee interested in bringing recommendation to Council.

F. Baylands Art Funding – Letter of Recommendation

Staff to draft a letter for PAAC as public comment to Baylands Specific Plan 2026 responding to Baylands' with recommendation as Public Art Advisory Committee. Hearing on 6/24/26. Committee recommends full fee and same process as what we currently do; 1% presents an opportunity to bring world class art to the community and to bring something very special to the site that will be cohesive with the collection Brisbane has now in its Master Plan.

PUBLIC COMMENT

No public or written comments received.

NEXT MEETING DATE

Monday, July 20 at 5:15pm

ADJOURNMENT

6:20 PM



PUBLIC ART ADVISORY COMMITTEE STAFF MEMO

Meeting Date: July 20, 2026
From: Mollie Brown, Management Analyst
Subject: Poetry Boxes

Background

The poetry box idea was introduced to the Public Art Advisory Committee as a suggestion for a future project during their meeting on January 26, 2026. The concept was brought forward during public comment by Leesa Greenlee and the idea was based on poetry boxes she had observed being used during a recent visit to Portland, OR. Committee members expressed interest in the suggestion and noted they would like to agendaize the topic for a future meeting for further discussion.

Discussion

A poetry box (also called a poetry post) is a small, glass-fronted box mounted on a post or tree in a public place, similar to a "Little Free Library". People use it to display poems for neighbors to read, or as a drop-box where community members can leave their own verses. The specific poetry boxes that were brought up at the January meeting are made by a Portland-based company called Poetry Boxes. An example of one of their products is in the photo to the right. The price of the boxes range from \$225-349 and the post is an additional \$189. The dimensions are 12.5" W x 15.5" H x 4.25" D. From their site: All designs are built with stainless steel piano hinges, rain and moisture proofing technology, and clear stained to preserve their natural luster. Each of the Poetry Boxes come complete with heavy duty mounting hardware and a starter kit of poems. We also offer custom Poetry Boxes and posts, powder coated steel post mounts, refinishing, repair and installation.

