



# CITY *of* BRISBANE

## Public Art Advisory Committee Agenda

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**Monday, March 16<sup>th</sup>, 2026 at 5:15PM • Hybrid Meeting**  
**Brisbane Annex City Hall, Annex Conference Room, 25 Park Place, Brisbane**

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The public may observe/participate in Public Art Advisory Committee meetings by using remote public comment options or attending in person. Committee members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

### **JOIN IN PERSON**

Location: Brisbane Annex City Hall: 25 Park Place, Brisbane, CA 94005 - [Annex Conference Room](#)

Masks are no longer required but are highly recommended in accordance with California Department of Health Guidelines. To maintain public health and safety, please do not attend in person if you are experiencing symptoms associated with COVID-19 or respiratory illness.

### **JOIN VIRTUALLY**

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Or open directly from the Zoom website: <https://zoom.us/join> Enter meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial \*9 to “raise hand” and dial \*6 to mute/unmute.

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### **TO ADDRESS THE COMMITTEE**

#### **IN PERSON PARTICIPATION**

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

#### **REMOTE PARTICIPATION**

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Public comments received one hour prior to the meeting via email will be noted for the record. Written comments after that time will not be responded to or brought to the attention of the Committee during the meeting. Email: [aibarra@brisbaneca.org](mailto:aibarra@brisbaneca.org)

#### **SPECIAL ASSISTANCE**

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

**COMMITTEE MEMBERS:**

Chair Glazman, Vice Chair Commissioner Seawell, Mayor Pro-tem Davis, Councilmember O’Connell, Park & Recreation Commissioner Sims, Committee Member Kellstedt, Committee Member Salmon

**ROLL CALL**

- A. Consider any request of a Committee Member to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

**APPROVAL OF AGENDA**

**APPROVAL OF MINUTES**

- B. Approve Minutes of February 24<sup>th</sup>, 2026 Public Art Advisory Committee

**PUBLIC COMMENT**

*Comments on items not on the agenda*

**DISCUSSION ITEMS**

- C. Receive Final Update on the Alvarado to San Benito Stairway Project
- D. Evaluate Outreach Approach and Timeline for Community Voting on Artful Bench Artist Selection

**PUBLIC COMMENT**

*Comments on items not on the agenda*

**NEXT MEETING**

Monday, April 20<sup>th</sup> at 5:15pm

**ADJOURNMENT**



# CITY of BRISBANE

## Public Art Advisory Committee Minutes

Monday, February 24<sup>th</sup>, 2026 at 5:15PM • Hybrid Meeting

### CALL TO ORDER – 5:15 p.m.

#### ROLL CALL

Committee Members Present: Chair Diane Glazman, Mayor Pro-tem Davis, Councilmember O’Connell, Park & Recreation Commissioner Sims, Committee Member Kellstedt, Committee Member Salmon

Committee Members Absent: Vice Chair Park & Recreation Commissioner Seawell

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra

#### A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

#### APPROVAL OF AGENDA

Approved by Salmon, seconded by Sims. 6 Ayes, 0 No’s, 1 Absent

#### APPROVAL OF MINUTES

#### B. Approve Minutes from January 26<sup>th</sup>, 2026 Public Art Advisory Committee

Approved by Sims, seconded by Salmon. 4 Ayes, 0 No’s, 1 Absent, 2 Abstain (O’Connell, Kellstedt)

#### PUBLIC COMMENT

No comments received.

#### DISCUSSION ITEMS

#### C. Update on the Alvarado to San Benito Stairway Project

Staff gave an update on the Alvarado to San Benito Stairway Project to the committee. Staff will do a site walk in the next week as the project wraps up in mid-March. They will discuss a ribbon cutting for the next meeting.

#### **D. Consider Opportunities for Public Art at Parcel R**

The Committee reviewed opportunities to incorporate public art into Parcel R, a 1.5 acre City owned site proposed for development along Sierra Point Parkway. They discussed a range of potential design elements that could be integrated into the project, including artist designed seating, gateway signage to welcome visitors, educational or interpretive features, integrated play elements, kinetic sculptures, and other similar installations.

The Committee expressed unanimous support for including public art as part of the site's development. The Committee will discuss the specific types of artwork they would support, as well as potential budget allocations.

#### **E. Receive the Proposals Received for the Pilot Artful Bench Program**

The committee received more than 50 submissions for the pilot Artful Bench Program and reviewed, discussed, and ranked their top choices. They then considered which artists should be matched with each project site:

- One new bench at the Mission Blue Center (up to \$25K)
- One new bench at the Dog Park (up to \$25K)
- One new bench at the Community Center (up to \$25K)
- Three sets of two benches to be refurbished at the Brisbane Marina (\$10K–\$50K, depending on how many benches are selected)

For each site, the committee identified two to three artists whose work will be presented to the public for feedback.

- Mission Blue Center: Heilwell & Spitler, Valerie Theiberg
- Dog Park: Alexis Gregg, Colin Selig, Eric Lynn
- Brisbane Marina: Angelina Duckett, Chris Granillo, Rebecca Bird

For the Community Center, the committee chose to wait, noting that none of the proposals felt like a strong fit for that location at this time.

Staff will prepare the language for public outreach and marketing and bring back to the committee for review.

#### **PUBLIC COMMENT**

No public or written comments received.

#### **NEXT MEETING DATE**

Monday, March 16<sup>th</sup> at 5:15pm

#### **ADJOURNMENT**

6:55 PM



## PUBLIC ART ADVISORY COMMITTEE MEMO

**Meeting Date:** 3/16/2026

**To:** Public Art Advisory Committee

**From:** Noreen Leek, Parks & Recreation Director

**Subject:** Alvarado to San Benito Stairway Public Art Project Completion

### Recommendation

Receive an update regarding the Alvarado to San Benito stairway public art project.

### Background

In September 2024, the City Council approved the Public Art Committee's recommendation to publish an RFP soliciting proposals for a public art project at the stairway between Alvarado and San Benito. A total of nineteen (19) responsive proposals were received from a variety of artists. The Public Art Advisory Committee reviewed proposals and considered the issues of long-term conservation and maintenance of the art to ensure that the designs were durable, safe, and high-quality. They also considered the mission statement and selection criteria that were drafted as part of the master planning process. They voted unanimously to recommend two artists for the project: Angelina Duckett and McGrath Arts. Angelina Duckett would be responsible for creating a mosaic on the risers of the stairway. McGrath Arts would be responsible for designing lighting, handrails, and stairway landing panels that are artistic in nature. The City Council awarded both artist contracts on November 21, 2024.

The Public Art Committee met with the artists over several months and invited public input at their meeting on January 21, 2025. They reviewed conceptual designs, considered materials, and discussed compliance with City building codes and the City's dark-sky ordinance. After providing input on the artwork, the Public Art Advisory Committee voted unanimously to recommend the designs to the City Council. On March 20, 2025, Council approved the final designs for the artwork. In June, 2025, the contractor, Glynn Construction, began their work onsite. The artists began installing portions of their work in late Fall, 2025 and are expected to complete installation in the next couple of weeks.

### Discussion

The Committee previously requested a summary of project costs associated with the public art component; accordingly, that summary is included with this report as Attachment 1.

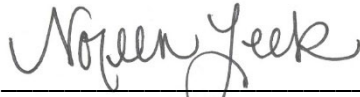
With the stairway art project now approaching completion, the Committee is also asked to discuss preferences for a public unveiling event. Allowing time for final construction activities and required inspections, staff anticipates that a formal unveiling in April would be appropriate. Staff has coordinated with the artists regarding availability, and a date after April 22 would best accommodate their participation. The Committee is requested to provide direction to staff on a preferred event date and time, invited stakeholders, and any other logistical considerations so that planning can proceed accordingly. Once final inspections are complete and the stairway is cleared for public safety, it may be opened for public access independently of the unveiling event.

**Fiscal Impact**

A summary of project costs is included with this report. If the Committee wishes to allocate additional funds towards an unveiling event, they may elect to do so and should provide direction to staff accordingly.

**Attachments**

1. Financial summary for stairway public art project



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Noreen Leek, Parks & Recreation Director

**Alvarado to San Benito Stairway Public Art Project**

Project budget		\$200,000.00
20% Contingency allocation		\$40,030.00
	<b>TOTAL</b>	<b>\$240,030.00</b>

**Angelina Duckett**

Original contracted amount		\$80,000.00
Change order #1		\$10,008.00
Change order #2		\$6,166.50
	<b>TOTAL</b>	<b>\$96,174.50</b>

**McGrath Arts**

Original contracted amount		\$120,150.00
Change order #1		\$11,300.00
Change order #2		\$5,000.00
Change order #3		\$7,250.00
	<b>TOTAL</b>	<b>\$143,700.00</b>

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	<b>Remaining</b>	<b>\$155.50</b>
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## PUBLIC ART ADVISORY COMMITTEE MEMO

**Meeting Date:** 3/16/2026

**To:** Public Art Advisory Committee

**From:** Noreen Leek, Parks & Recreation Director

**Subject:** Evaluate Outreach Approach and Timeline for Community Voting on Artful Bench Artist Selection

### Recommendation

Review the proposed approach for engaging residents in voting on preferred artists for the Artful Bench Program, ensure that the selection process effectively incorporates community input, and provide direction to staff as appropriate.

### Background

The Public Art Advisory Committee aspired to establish an artfully designed bench program that would combine public seating with site-specific artwork, enhancing both the functional and aesthetic value of public spaces throughout the community. This program provides opportunities for local artists, increases civic engagement, complements the City's age-friendly goals, and contributes to a more vibrant and welcoming streetscape. The Committee selected locations and directed staff to draft an RFP and solicit prospective artists. The RFP was published in November 2025 with a deadline for proposal submissions of 1/9/2026. A total of 61 proposals were received, and of those received, 52 were deemed responsive. Responsive proposals were reviewed by the Public Art Advisory Committee in January and February 2026. The Committee evaluated proposals based on alignment with Brisbane's public art mission as well as the six Brisbane-specific public art criteria that were developed during the master planning process. At their February 24, 2026, meeting, the Committee ranked proposals and established a short-list of artists to be considered for three locations including Mission Blue, the Dog Park, and the Marina.

### Discussion

The Committee asked staff to return with a proposal for outreach to the community to create project awareness. Staff suggest structuring a community voting process through the City's website, Engage platform, to allow residents and stakeholders to review and vote on artists for the Artful Bench Program. The Engage platform will allow participants to vote on their preferred artist for each location and view samples of the artists' work and renderings to get a sense of design and overall aesthetic.

To ensure fairness, the voting platform will limit participation to one vote per email address or device. To maximize awareness and encourage participation, staff will implement a comprehensive outreach campaign that includes promotion through the City Manager's eBlast and the City's social media channels, including Facebook and Instagram. Printed flyers with a QR code linking directly to the voting page will be distributed throughout the community at locations such as the Harbormasters Office, Community Center, Mission Blue, Library, Pool, City Hall, local businesses, and public facilities. Staff will also conduct direct outreach by sharing information through City programs (e.g. childcare), distributing the voting link through program distribution lists (e.g., lap swim participants), informing senior lunch participants, encouraging front-line staff to notify customers about the opportunity to vote, and including the voting link in Parks and Recreation staff email signatures. Pending staff availability and

direction from the Committee, voting could potentially also be promoted at a Farmer’s Market in the Community Park on March 26, April 2, or April 9.


**The proposed timeline is as follows:**

Community outreach process approval by PAAC	March 16, 2026
Staff prepare materials and the Engage platform	March 17-20, 2026
Voting opens ( <i>Announcement in Blast</i> )	March 25, 2026
2.5 week voting period	March 25-April 12, 2026
Voting closed	April 13, 2026
Staff compiles results and prepares report for PAAC	April 13-17, 2026
Meeting packet published	April 17, 2026
PAAC reviews results and makes recommendations to Council	April 20, 2026
Staff deadline for Council report	April 24, 2026
Council reviews recommendation from PAAC	May 7, 2026
Notice to proceed issued to artists	May 11, 2026

The Committee should review the proposed approach and timeline, then provide comments and feedback to staff.

**Fiscal Impact**

There is no fiscal impact associated with this report. Staff have the necessary resources to conduct this engagement process without incurring additional expenses to the City.



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Noreen Leek, Parks & Recreation Director