



CITY *of* BRISBANE

Public Art Advisory Committee Agenda

Monday, November 18th, 2024 at 5:15PM • Hybrid Meeting
Brisbane City Hall, Large Conference Room, 50 Park Place, Brisbane

The public may observe/participate in Public Art Advisory Committee meetings by using remote public comment options or attending in person. Committee members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

JOIN IN PERSON

Location: Brisbane City Hall: 50 Park Place, Brisbane, CA 94005 - [Large Conference Room](#)

Greenlee will be virtual at 2043 Maiden Lane, Altadena CA, 91001

Masks are no longer required but are highly recommended in accordance with California Department of Health Guidelines. To maintain public health and safety, please do not attend in person if you are experiencing symptoms associated with COVID-19 or respiratory illness.

JOIN VIRTUALLY

Join Zoom Webinar: brisbaneca.org/pa-zoom (please use the latest version: zoom.us/download)

Or open directly from the Zoom website: <https://zoom.us/join> Enter meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial *9 to “raise hand” and dial *6 to mute/unmute.

The agenda materials may be viewed online at www.brisbaneca.org at least 72 hours prior to a Meeting. Archived videos can be replayed on the City’s website, brisbaneca.org/meetings. Please be advised that if there are technological difficulties, the meeting will nevertheless continue.

TO ADDRESS THE COMMITTEE

IN PERSON PARTICIPATION

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

REMOTE PARTICIPATION

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Public comments received one hour prior to the meeting via email will be noted for the record. Written comments after that time will not be responded to or brought to the attention of the Committee during the meeting.

Email: aibarra@brisbaneca.org

SPECIAL ASSISTANCE

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

COMMITTEE MEMBERS:

Chair Glazman, Vice-Chair Greenlee, Mayor Pro-tem Cunningham, Councilmember Davis, Park & Recreation Commissioner Seawell, Committee Member Salmon, Committee Member Kellstedt

ROLL CALL

- A. Consider any request of a Committee Member to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

APPROVAL OF AGENDA**APPROVAL OF MINUTES**

- B. Approve Minutes from October 14th, 2024 Public Art Advisory Committee

DISCUSSION ITEMS

- C. Meet with Public Art Master Plan Consultants Nine dot Art to Receive a Presentation of Select Master Plan Elements
The Committee will be reviewing the art selection processes for both public and private installations as well as art location planning. The Committee will have an opportunity to provide comments to the NINEdotARTS consultant team which will be reflected in the final version of the master plan.
- D. Update Regarding the Midtown Mural

PUBLIC COMMENT**NEXT MEETING**

Monday December 16th at 5:15pm

ADJOURNMENT

File Attachments for Item:

B. Approve Minutes from October 14th, 2024 Public Art Advisory Committee



CITY of BRISBANE

Public Art Advisory Committee Minutes

Tuesday, October 14th, 2024 at 5:15PM • Hybrid Meeting

CALL TO ORDER – 5:15 p.m.

ROLL CALL

Committee Members Present: Chair Diane Glazman, Vice-chair Greenlee, Mayor Pro-tem Cunningham, Councilmember Davis, Committee Member Danielle Kellstedt, Committee Member Salmon

Committee Members Absent: Park & Recreation Commissioner Seawell

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra

A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

APPROVAL OF AGENDA

Approved by Davis, seconded by Cunningham. 6 Ayes, 0 No’s, 1 Absent (Seawell)

APPROVAL OF MINUTES

B. Approve Minutes from October 8th, 2024 Public Art Advisory Committee

Approved by Greenlee, seconded by Davis. 5 Ayes, 0 No’s, 1 Abstain (Salmon), 1 Absent (Seawell)

PRESENTATIONS AND DISCUSSION ITEMS

C. Review the Received Public Art Proposals for the Alvarado to San Benito Stairway Project

The Committee met with McGrath Arts who is being recommended to Council for the installation of the lighting and railing for the Stairway Public Art Project. As lighting and railing are part of infrastructure of the project, the artists discussed their designs with the Committee and Public Works Assistant Director Kinser to be sure the project will work well and be integrated into the project smoothly.

The artists suggested having the metal worked tree sculpture with lights to be at the top of the stairway at San Benito Road as there is more room, and then have an architectural arm with lighting at the bottom of the stairway at Alavado Street. They also suggested having street signage at each end, and the railings having artistic and educational elements highlighting local flora and fauna. There will be lighted bollards along the path as well. The Committee was excited about these ideas and recommended that McGrath Arts reach out to the mosaic artist Angela Duckett who will be designing the stairs. Kinser asked questions and will work directly with them on the project.

PUBLIC COMMENT

None

NEXT MEETING DATE

Monday November 18th, 2024 at 5:15pm

ADJOURNMENT

6:26PM

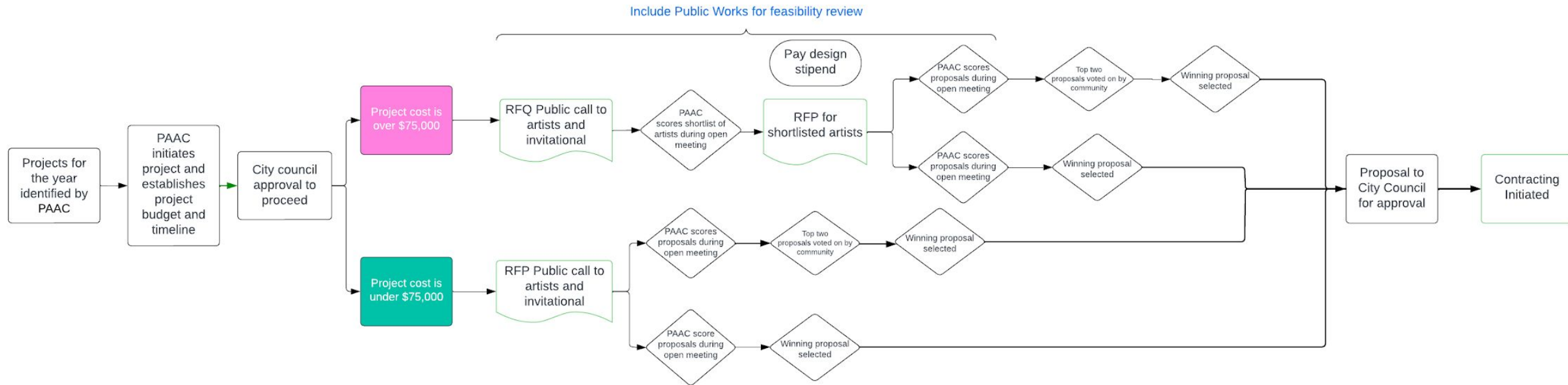
DRAFT

File Attachments for Item:

C. Meet with Public Art Master Plan Consultants Nine dot Art to Receive a Presentation of Select Master Plan Elements

The Committee will be reviewing the art selection processes for both public and private installations as well as art location planning. The Committee will have an opportunity to provide comments to the NINEdotARTS consultant team which will be reflected in the final version of the master plan.

Public Art Selection Process for the City of Brisbane



Key:

PAAC: Public Art Advisory Committee

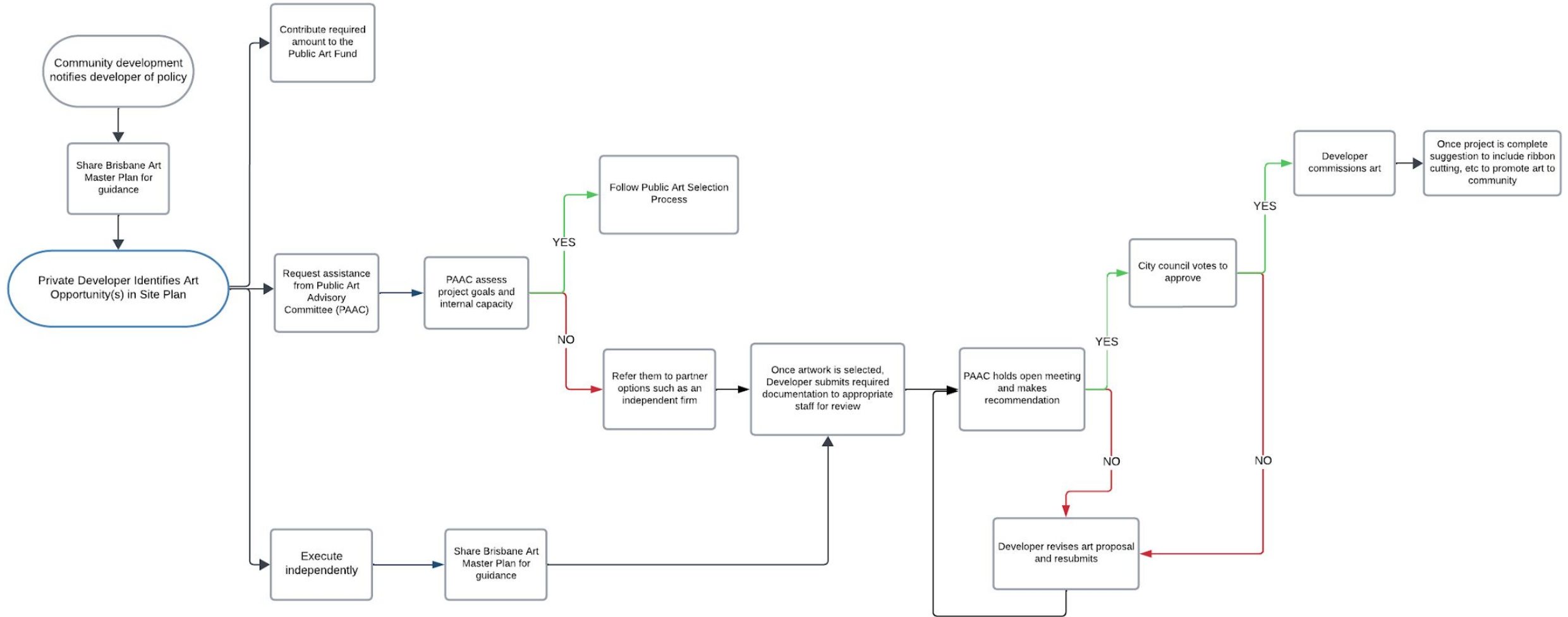
RFQ: Request for Qualifications

RFP: Request for proposal

Note:

All discussions and selections by the Public Art Advisory Committee are held during an open meeting (virtual and in-person) during which the public can provide input.

Public Art Process Selection Process for Private Developers

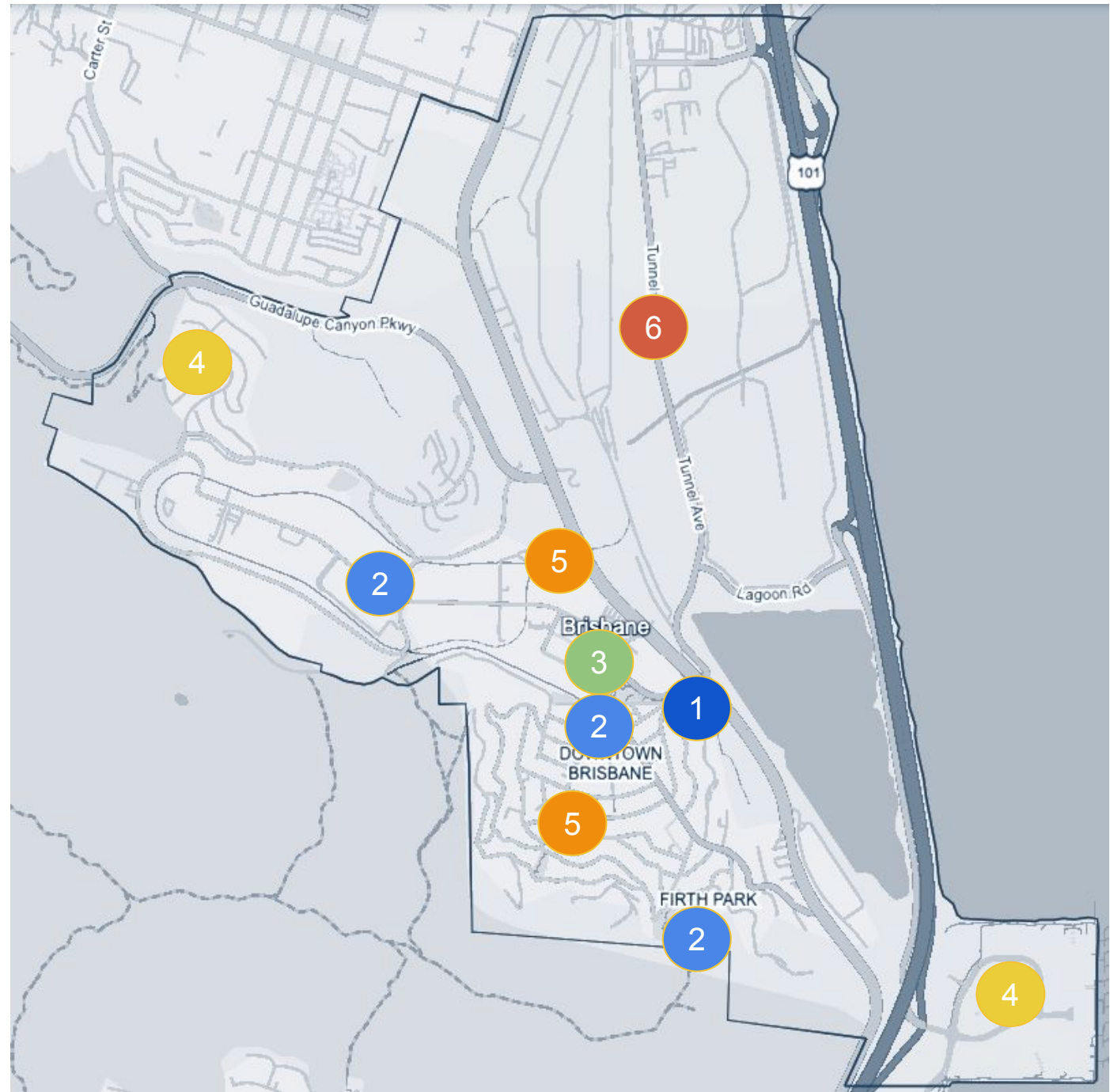


Art Location Planning

Over the next decade, Brisbane can enhance public spaces through artful experiences that align with the key recommendations and typologies outlined in this plan. The following pages describe key priority locations for public art. By focusing on these key locations, Brisbane can create a cohesive, inspiring public art collection that enriches daily life and solidifies the city's identity as a center for community-driven creativity.



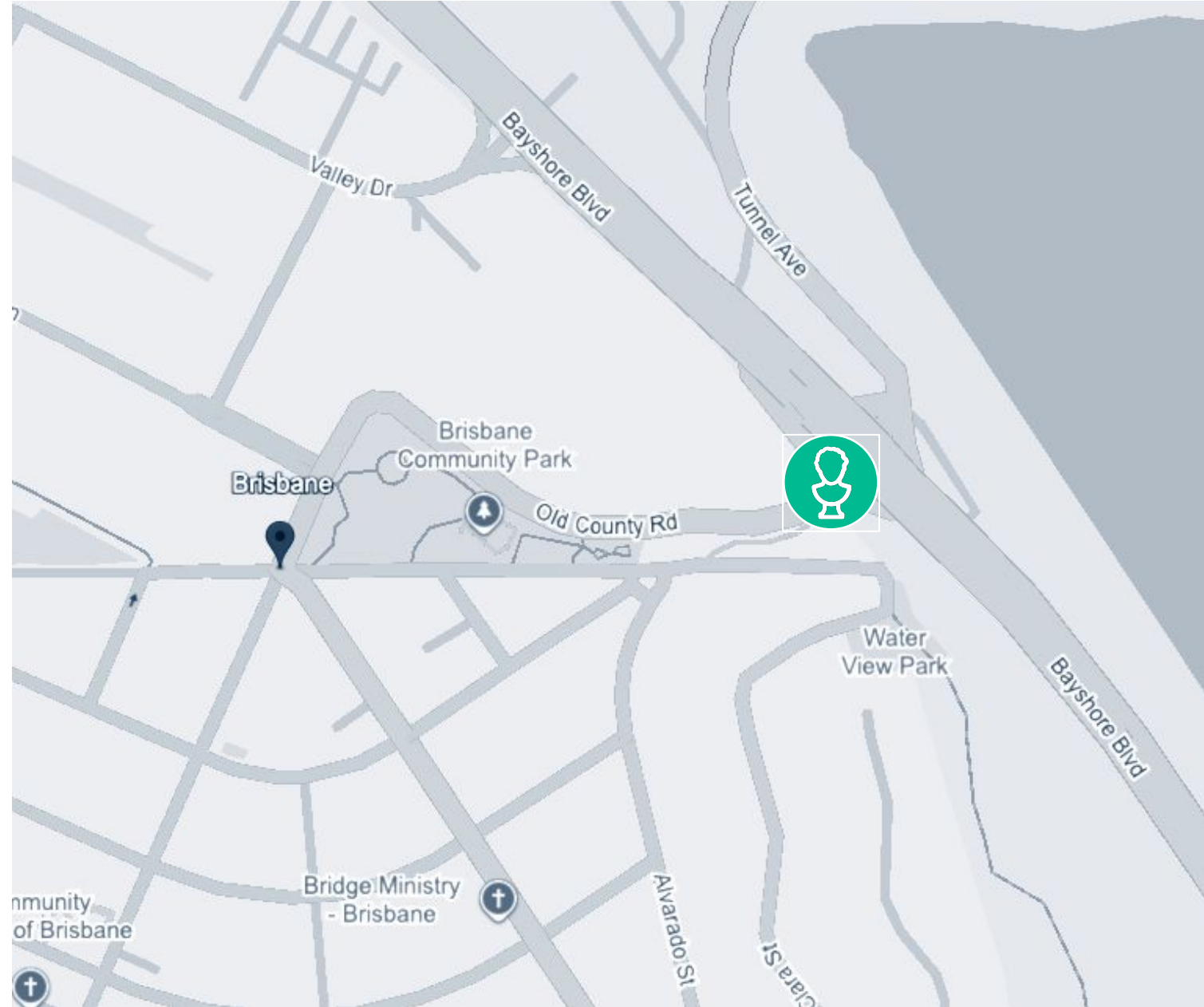
- 1. Entry Points and Gateways:** Begin with the city's main entry at Bayshore and Old County Road, introducing iconic public art that offers a memorable welcome and reflects Brisbane's unique identity.
- 2. Parks and Trails:** Incorporate "discovery" art along trails, starting with the Crocker Park Recreational Trail, by adding murals on adjacent buildings, artist-designed crosswalks, benches, and handrails. Small sculptures along pathways, like the Raccoon bronze by Spero Anargyros, create surprise moments of delight.
- 3. Skatepark:** Establish a rotating mural program on the skatepark prominent wall, refreshing the space every five years with community-selected art. This evolving mural will keep the skatepark vibrant and showcase diverse artistic perspectives.
- 4. Sierra Point and The Ridge:** Expand annual programs, like painting fire hydrants, to include newer areas like Sierra Point. In partnership with private developers, guide the integration of public art into these spaces to ensure cohesion with the city's broader Public Art Master Plan.
- 5. Neighborhood Installations and Pop-Ups:** Engage neighborhoods with temporary art like pop-up installations and street art in the tunnel. Doing so can foster local pride and provide unique, engaging experiences throughout Brisbane.
- 6. Baylands Development:** As the Baylands development progresses, work with developers to incorporate permanent public art at key connection points to unify the project with the city. Additionally, utilize construction fencing for temporary installations by local artists to keep the community engaged during development.





1

Entry Points and Gateways: Prioritizing iconic art at the main entry into Brisbane, located at Bayshore and Old County Road, can transform this busy intersection into a powerful cultural landmark that reflects the city's unique character and values. By showcasing art that resonates with Brisbane's identity, this gateway becomes more than just a passage—it becomes a memorable first impression for visitors and a source of pride for residents. Public art at this site could celebrate local history, natural beauty, and community diversity, inviting everyone to connect with the heart of Brisbane as they enter.



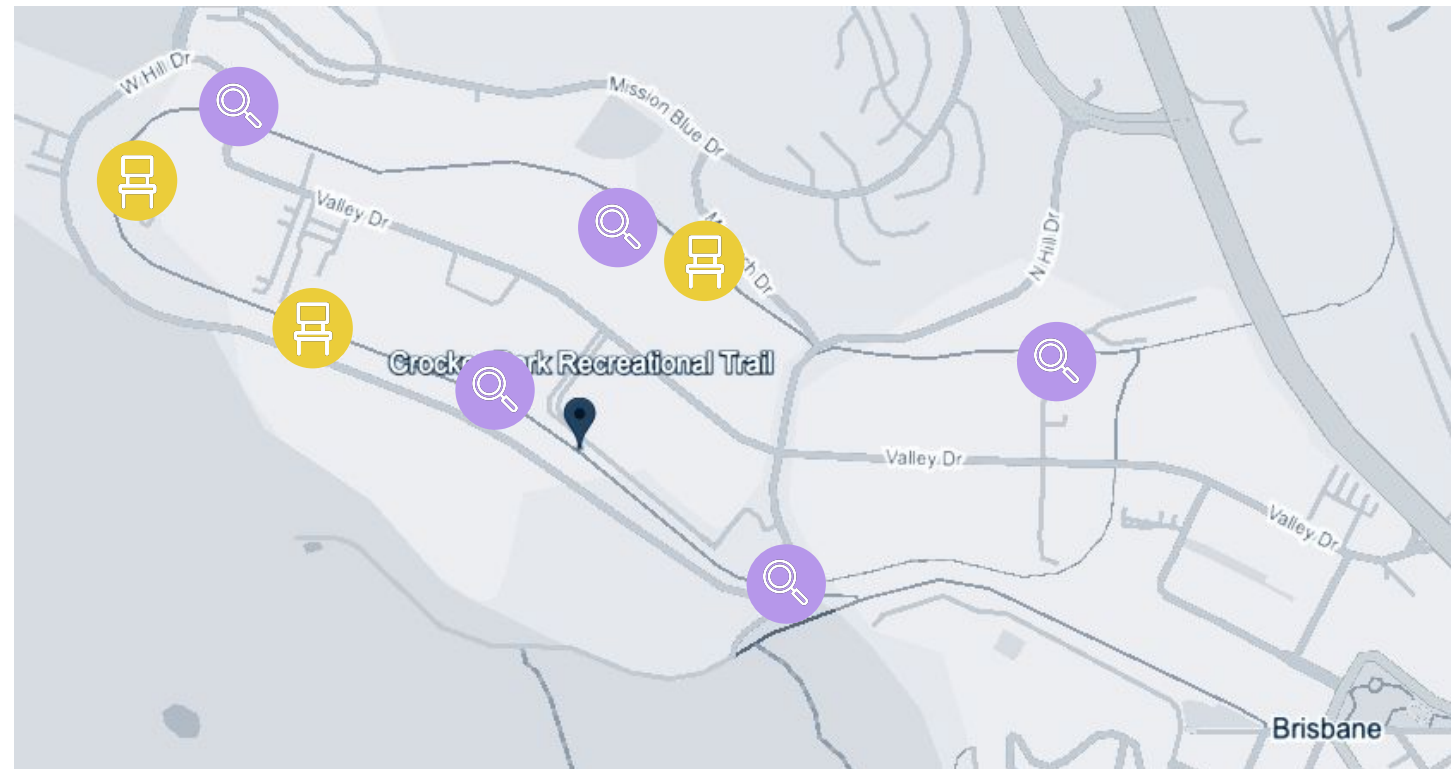


c.

2

Parks and Trails: Incorporating art throughout Brisbane's parks and trails offers a unique opportunity to enhance public spaces with "discovery" art, guiding visitors on a journey of exploration and creativity. Murals on buildings and art-infused crosswalks can serve as both vibrant wayfinding tools and moments of surprise and delight. Functional art, like artist-designed benches and handrails, adds aesthetic appeal while serving practical needs. Small sculptures placed along trails, such as the beloved raccoon bronze sculpture by local artist Spero Anargyros, create delightful, unexpected moments that draw people in and foster a deeper connection to the natural landscape and the community's artistic spirit.

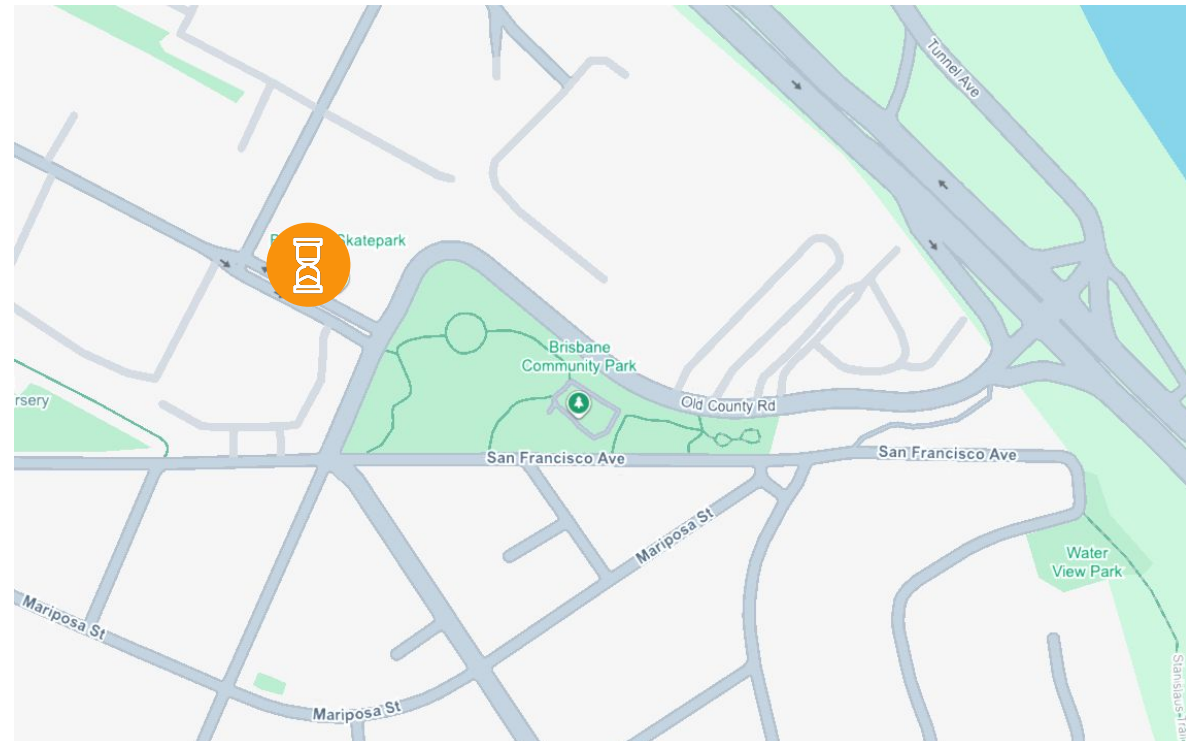
Focusing first on the Crocker Park Recreational Trail would allow Brisbane to create a vibrant outdoor gallery that celebrates local culture and engages the community. Collaborating with nearby businesses to place murals on buildings facing the trail and enhancing crosswalks with artistic designs would make the path a more colorful, inviting, and navigable space. This initial focus could set a precedent for future art projects throughout Brisbane's parks and trails, establishing the Crocker Park Recreational Trail as a model of creativity and community pride.





3

Skatepark: Creating a rotating mural at the skatepark offers a unique opportunity to showcase unique, community-chosen art on a prominent wall that serves as a focal point for visitors and locals alike. Every five years, the community can vote on a new design, bringing fresh energy to the space and allowing different artists to leave their mark on Brisbane. This evolving mural will not only enhance the skate park's visual appeal but also strengthen community engagement and pride.





4

Sierra Point and The Ridge: Continuing annual programs like painting fire hydrants not only enhances Brisbane's unique charm but fosters a sense of unity across the city. Expanding this tradition to newer developments, such as Sierra Point and The Ridge, invites all neighborhoods to participate in this creative expression, bridging established areas with newer ones through art. This expansion could allow residents and local artists to work together, celebrating Brisbane's growth and shared identity while bringing a playful, colorful touch to the cityscape.





5

Neighborhood Installations and Pop-Ups:

Temporary art installations bring dynamic, ever-evolving creativity to Brisbane's neighborhoods, offering residents and visitors fresh experiences each time they explore the city. Pop-up art in residential areas and rotating street art in the tunnel can spark community interest, foster local pride, and provide emerging artists with a visible platform. These temporary works create unique, engaging environments that encourage people to gather, connect, and celebrate Brisbane's artistic pulse, with each new piece adding to the city's rich and diverse cultural tapestry.





c.

6

Baylands Development: Collaborating with private developers to incorporate public art into new projects can significantly enrich Brisbane's cultural landscape while communicating a shared vision for the city. By providing guidance and sharing the city's Public Art Master Plan, Brisbane can ensure that developers understand and align with the broader goals for public art, creating cohesive and meaningful installations that resonate with the people who will soon be experiencing their site. Integrating art into private developments offers developers a chance to attract visitors while contributing to Brisbane's unique character, creating spaces that are visually engaging and connected to the city's overall vision. This partnership can lead to lasting, high-quality public art that enhances both private projects and the city at large.

The Baylands development presents numerous opportunities to partner on public art that bridges the project with the larger Brisbane community. Incorporating public art at key connection points within Baylands can foster a sense of unity, linking this new development seamlessly to the city. Additionally, integrating temporary art installations by both emerging and established local artists during the construction phase, such as vibrant works on construction fencing, will maintain a strong connection to the community and help residents feel engaged with the project's progress. These installations can celebrate Brisbane's creativity, create a dynamic atmosphere, and preview the artistic potential of Baylands.



FIGURE 1.5 BAYLANDS SPECIFIC PLAN AREA SITE

File Attachments for Item:

D. Update Regarding the Midtown Mural

From: [Leek, Noreen](#)
To: [Kiernan Graves](#); [Ibarra, Angel](#)
Cc: [Samantha Emmanuel](#)
Subject: RE: City of Brisbane Contract Follow up
Date: Tuesday, November 5, 2024 12:42:08 PM
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)
[image010.png](#)

Thank you, Kiernan, for the update. It's reassuring that you've been able to identify a viable solution. We can share this update with the Public Art Committee so that they are aware, and we look forward to receiving your proposal in January.

Kindly,
Noreen



NOREEN LEEK | She/Her

Parks & Recreation Director

Direct: (415) 508-2141 | Email: nleek@brisbaneca.org

City Hall Public Walk-in Hours: M – Th: 8:30 AM – 4:30 PM, F: 8:30 AM – 12:30 PM



From: Kiernan Graves
Sent: Monday, November 4, 2024 3:53 PM
To: Ibarra, Angel <aibarra@ci.brisbane.ca.us>; Leek, Noreen <nleek@ci.brisbane.ca.us>
Cc: Samantha Emmanuel
Subject: Re: City of Brisbane Contract Follow up

Hi Angel and Noreen,

Hoping all is well. I am sorry for the delay in giving you an update about the site visit and treatment testing from the end of August. How did October go by in a blink??

I have very good news — in the test areas, the new Italian nano gels helped to successfully remove the original unknown coating that is flaking and failing, along with the conservation materials applied in 2022, which didn't rectify the problem as we had hoped.

The only downside is that the materials are at the beginning stages of production. Therefore, they are a little difficult to get in quantity and expensive. In the meantime, Samantha and I are trying to sort out the best window of time for work. It is key to the success of the removal

method (and where we went wrong in the initial stages: underestimating the high temperatures the wall reaches. Even in February, when we first performed the treatment, the temperatures were too high). The wall cannot reach a surface temperature above 80 degrees F for the materials to function properly.

I hope to get a treatment proposal and timeline together by the end of January, when we can take measurements during the presumed coolest month of the year.

Do not hesitate to reach out if you have any questions or want to talk through anything.

My best,
Kiernan

Site & Studio Conservation, LLC.
