



CITY *of* BRISBANE

Public Art Advisory Committee Agenda

Tuesday, January 21st, 2025 at 5:15PM • Hybrid Meeting
Brisbane Annex City Hall, Annex Conference Room, 25 Park Place, Brisbane

The public may observe/participate in Public Art Advisory Committee meetings by using remote public comment options or attending in person. Committee members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

JOIN IN PERSON

Location: Brisbane Annex City Hall: 25 Park Place, Brisbane, CA 94005 - [Annex Conference Room](#)
Councilmember O'Connell will be teleconferencing from 52 Josefa Ortiz de Dominguez Colibri Condos #104 Bucerias, Nayarit, Mexico

Masks are no longer required but are highly recommended in accordance with California Department of Health Guidelines. To maintain public health and safety, please do not attend in person if you are experiencing symptoms associated with COVID-19 or respiratory illness.

JOIN VIRTUALLY

Join Zoom Webinar: brisbaneca.org/pa-zoom (please use the latest version: zoom.us/download)

Or open directly from the Zoom website: <https://zoom.us/join> Enter meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial *9 to "raise hand" and dial *6 to mute/unmute.

The agenda materials may be viewed online at www.brisbaneca.org at least 72 hours prior to a Meeting. Archived videos can be replayed on the City's website, brisbaneca.org/meetings. Please be advised that if there are technological difficulties, the meeting will nevertheless continue.

TO ADDRESS THE COMMITTEE

IN PERSON PARTICIPATION

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

REMOTE PARTICIPATION

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Public comments received one hour prior to the meeting via email will be noted for the record. Written comments after that time will not be responded to or brought to the attention of the Committee during the meeting. Email: aibarra@brisbaneca.org

SPECIAL ASSISTANCE

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

COMMITTEE MEMBERS:

Chair Glazman, Vice-Chair Greenlee, Councilmember Davis, Councilmember O'Connell, Park & Recreation Commissioner Seawell, Committee Member Salmon, Committee Member Kellstedt

ROLL CALL

- A. Consider any request of a Committee Member to attend the meeting remotely under the "Emergency Circumstances" of AB 2449

APPROVAL OF AGENDA**APPROVAL OF MINUTES**

- B. Approve Minutes from December 10th, 2024 Public Art Advisory Committee

DISCUSSION ITEMS

- c. Meet with Contracted Artists Mc Grath Arts and Angelina Duckett for the Alvarado to San Benito Stairway Project
The Committee invites public input and will meet with the two artists to determine final designs for the project including lighting, handrails, and a mosaic on the stair risers.

PUBLIC COMMENT**NEXT MEETING**

Tuesday, February 18th at 5:15pm

ADJOURNMENT

File Attachments for Item:

B. Approve Minutes from December 10th, 2024 Public Art Advisory Committee



CITY of BRISBANE

Public Art Advisory Committee Minutes

Tuesday, December 10th, 2024 at 5:15PM • Hybrid Meeting

CALL TO ORDER – 5:15 p.m.

ROLL CALL

Committee Members Present: Chair Diane Glazman, Vice-chair Greenlee, Mayor Pro-tem Cunningham, Councilmember Davis, Committee Member Danielle Kellstedt, Committee Member Salmon

Committee Members Absent: Park & Recreation Commissioner Seawell

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra

A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

APPROVAL OF AGENDA

Approved by Cunningham, seconded by Davis. 6 Ayes, 0 No’s, 1 Absent (Seawell)

APPROVAL OF MINUTES

B. Approve Minutes from November 18th, 2024 Public Art Advisory Committee

Approved by Salmon, seconded by Greenlee. 6 Ayes, 0 No’s, 1 Absent (Seawell)

DISCUSSION ITEMS

***The Committee thanked Councilmember Cunningham for her years of service.

C. Meet with Consultants NinedotArts to Review the Public Art Master Plan Draft Sections Pertaining to 1-3, 4-6, 7–10-year Priorities

The Committee reviewed the key priorities for the public art master plan and discussed 1-3, 4-6, 7–10-year priorities. The Committee provided comments to the NINEdotARTS consultant team.

D. Update on the Firth Park Project

Staff provided an update to the Committee regarding the restoration of the two art pieces at Firth Park. The Committee discussed preferred next steps and provide direction to staff accordingly. This will come to a future meeting, potentially February.

E. Update on the Stairway Art Project

Staff updated the Committee and let them know that the contracted artists, Mc Grath Arts for lighting and handrails, and Angelina Duckett for the mosaic on the stair risers, will be invited to the next Public Art Advisory Committee meeting in January. Staff will publicize and invite the public to the meeting in hopes of having a robust brainstorming session with the artists.

PUBLIC COMMENT

None

NEXT MEETING DATE

Tuesday, January 21st, 2025 at 5:15pm

ADJOURNMENT

6:22PM

File Attachments for Item:

C. Meet with Contracted Artists Mc Grath Arts and Angelina Duckett for the Alvarado to San Benito Stairway Project

The Committee invites public input and will meet with the two artists to determine final designs for the project including lighting, handrails, and a mosaic on the stair risers.



PUBLIC ART ADVISORY COMMITTEE MEMO

Meeting Date: January 21st, 2025

To: Public Art Advisory Committee

From: Noreen Leek, Park & Recreation Director

Subject: San Benito to Alvarado Stairway Public Art

Background

The mission for public art in the City of Brisbane is to support community identity, unity, and pride through diverse artwork that grabs attention and distinguishes a unique sense of place. The Alvarado to San Benito Stairway project will utilize a 12' wide city property to extend the improved Central Brisbane alleyway/stairway from Alvarado Street at the lower end to San Benito Avenue at the upper end. The project aspires to enhance an outdoor stairway into a vibrant community landmark, improve safety for pedestrians, and has the potential to influence the visual identity of our shared spaces.

In November 2024, the City Council affirmed the Public Art Advisory Committee's recommendation to award contracts to McGrath Arts for lighting and handrails, and Angelina Duckett for the mosaic on the stair risers.

Discussion

At this stage, the Committee invites public input and will meet with both artists to determine final designs for the project. They will make a recommendation to City Council who will consider final designs at a future meeting.

Fiscal Impact

The City Council authorized the following project expenses related to public art for the stairway:

- Angelina Duckett: \$80,000
- McGrath Arts: \$120,150
- A 20% contingency to draw from as needed to support the project.

Funds to support this are available in the Public Art Fund (Fund 275). Pending the engineers estimate, approximately \$20k-\$50k will be funded by C/CAG's Transportation Development Act grant fund for the construction portion of the stairway. There is no impact to the general fund.

To View the Artists' packets presented to Council on November 21st, 2024, please visit the meeting link below, Item G: <https://www.brisbaneca.org/citycouncil/meeting/city-council-meeting-142>

I am captivated by the breathtaking mosaic stairways in San Francisco, often gazing at plain staircases and envisioning my own artistic designs. As a public art mosaicist, I understand that opportunities for mosaic projects are limited, especially those that involve stairways. Therefore, I am incredibly excited to submit my application for the Alvarado to San Benito Stairway project!

The dedication, skill, and patience needed to craft a mosaic can deter many artists from exploring this medium. However, mosaics are ideal for public spaces, as they can endure the elements and abuse while bringing vibrant color, interest, and energy to any location.

My journey into mosaic art began in my teenage years through a city-sponsored art program. I spent my summers as a mosaic apprentice and eventually rose to the role of Lead Mosaic Artist after graduating from Santa Clara University. Building on this experience, I established my own business dedicated to public art and have collaborated with various city and county agencies to create public art mosaics across the Bay Area.

I have had a diverse range of experiences in public art. In 2017, I launched a community project that allowed families to contribute to mosaics in memory of a loved one they lost. This ongoing initiative has involved hundreds of participants, all of whom have discovered the healing power of art. Located in Spring Lake Regional Park in Santa Rosa, California, the Children's Memorial Grove has transformed into a significant healing space for grieving families in our community.

In 2019, the Kincade Fire left a profound mark on our community, destroying popular Foothill Regional Park. This was just one of the many wildfires that impacted my family, having lost a home to the Tubbs Fire in 2017. I was asked to collaborate with the Latino Service Providers on a wildfire restoration initiative designed to create a mosaic that chronicled our community's experience. Drawing from my own encounter of wildfire loss, I facilitated mosaic workshops that encouraged sharing, learning, and healing through the transformative power of art. The outcome is "Resilience," a striking 100-foot circular mosaic at the park's entrance, illustrating our collective journey from devastation to recovery. It now serves as a testament to the resilience of nature and the human spirit in the face of adversity.

In 2020, I teamed up with Catholic Charities to create a mosaic for their new homeless housing campus, Caritas Village. They sought a design that was inclusive, uplifting, and engaging, aimed at welcoming individuals who have faced personal trauma. I created a mosaic featuring vibrant wildflowers reaching toward the sun, utilizing stained glass to capture and reflect light. This artwork invites deeper contemplation and peaceful reflection, becoming a favorite gathering place for residents, staff, and visitors alike.

My dedication to enhancing public spaces and involving the community in the creative process is central to my work. I would be honored to partner with the City of Brisbane to create a stunning mosaic stairway and appreciate this incredible opportunity.

www.angelinaduckett.com mosaics@angelinaduckett.com (707) 494-9085 Bus. Lic. #06509201

Professional Experience

Angelina Duckett Mosaics *Owner* Santa Rosa, CA 2015 - Present

Design, produce and install site-specific, architectural mosaics, public art, community projects and private commissions

Program Development & Lead Mosaic Artist *Instructor* Santa Rosa, CA 2014 -2020

Taught the process and techniques for the production and installation of public art mosaics

Education

Santa Clara University Santa Clara, CA 2009-2013

BA Communication, Minor Art

Public Installations

2024	Mega Flora: Commissioned by Children's Museum of Sonoma County 20 sqft curved bench	Santa Rosa, CA
2024	Resilience: Commissioned by Latino Service Providers Organization 100 sqft curved seat walls for Foothill Regional Park	Windsor, CA
2023	Vibrant Vistas: Commissioned by Kaiser Permanente Medical Center 40 sqft stained glass surround for atrium skylight	Santa Rosa, CA
2023	Catch a Fish: Commissioned by Children's Museum of Sonoma County 70 sqft retaining walls	Santa Rosa, CA
2022	Waterway Walkway: Commissioned by Children's Museum of Sonoma County 120 sqft mosaic path	Santa Rosa, CA
2022	Bloom: Commissioned by Catholic Charities 90 sqft stained glass mosaic mural for Caritas Village	Santa Rosa, CA
2021	Orchards: Commissioned by City of Mountain View 90 sqft curved seat walls and circular benches for Mora Park	Mountain View, CA
2021	Wayfinding Wildflower Sidewalk Medallions: Commissioned by City of Santa Rosa Series of 6 wayfinding sidewalk medallions for city center	Santa Rosa, CA
2020	Mersea Restaurant: Commissioned by Mersea Restaurant 48 sqft stained glass frame	Treasure Island, CA

2020	Recology Sign: Commissioned by Recology Waste Management 16 sqft heart entrance sign	Santa Rosa, CA
2019	Rohnert Park Bench: Commissioned by City of Rohnert Park 24 sqft curved bench	Rohnert Park, CA
2019	Spring Lake Regional Park Mosaic Sign: Commissioned by Sonoma County Regional Parks 24 sqft rectangular sign	Santa Rosa, CA
2018	Hearts in San Francisco Sculpture: Commissioned by San Francisco General Hospital Foundation 6 sqft heart sculpture, vitreous glass, mirror	San Francisco, CA
2017 ongoing	Spring Lake Park Children's Memorial Grove Mosaics: Commissioned by Sonoma County Parks Foundation 400 sqft circular seat walls for Spring Lake Regional Park	Santa Rosa, CA
2015	Prince Memorial Greenway Park Breakout Quote: Commissioned by City of Santa Rosa 57 sqft circular inset of mosaic wording for Prince Memorial Park	Santa Rosa, CA
2015	Dahlia: Commissioned by Children's Museum of Sonoma County 20 sqft exterior mural	Santa Rosa, CA
2015	Swallowtail: Commissioned by Children's Museum of Sonoma County 20 sqft exterior mural	Santa Rosa, CA
2014	Prince Memorial Greenway Soundscape: Commissioned by County of Sonoma 110 sqft curved seat wall mural	Santa Rosa, CA

Professional References:

Melissa Kelley
Executive Director
Sonoma County Regional Parks Foundation melissa.kelley@sonoma-county.org

Rebecca Kendall
Chief Philanthropy Officer
Santa Rosa Memorial Hospital Foundation Rebecca.kendall@providence.org

Stairway Art Budget Proposal

ARTIST: Angelina Duckett Mosaics
655 32nd Avenue
San Francisco, Ca 94121

DATE: October 4, 2024

RE: City of Brisbane Stairway Art Budget Proposal

1) PROJECT DESCRIPTION

Located in the City of Brisbane a new stairway will be constructed (Alvarado to San Benito) along a 12' wide property. The mosaic artwork will cover the concrete risers of the stairway which is expected to be 96 risers of 7" each in height with a variety of widths (12"/18"/24").

2) MATERIALS

Materials include:

Tile, adhesive, fiberglass mesh, tile tape, safety equipment supplies, thin set, grout.

All material used in the mural will be appropriate for exterior use. Professional grade cement based, polymer modified adhesive will be used to set the mosaic and all joints will be grouted with sanded, polymer modified grout intended for exterior applications.

A selection of vibrant colors is presented below, with a broader range to be integrated into the design elements, and subject to availability.



3) MOSAIC DESIGN

The design draws its inspiration from the vibrant hues of flowers, the undulating ocean waves, and the lush green hills characteristic of Brisbane. At the pinnacle, a starry sky represents the "City of Stars," honoring a holiday tradition that has its roots in the 1930s.



4) MOSAIC SPECIFICS

96 risers of 7" each in height with a variety of widths (12"/18"/24").

Mosaic will be produced offsite with double direct method and transported to site for installation. Surface must be suitable for mosaic installation.

5) PROJECT BUDGET

Ordering, pick up and processing of materials, design enlargements (life size) of murals, coloring and coding scale drawings, transferring designs for fabrication, cutting, fitting, and setting of mosaic mural on fiberglass mesh/face-mounting on tile tape, transportation of mural sections to site, installation of mural sections, and on-site setting, grouting, cleaning and polish.

Budget includes Labor and Materials:

\$80,000

Production	\$55,000
Install & Grout	<u>\$7,000</u>
	\$62,000
Tile	\$7,040
Install Materials	\$1,055
Tax	<u>\$810</u>
	\$8,905
Insurance, overhead	\$9,095

* Proposed budget is approximate, prices may change based on availability and/or inflation.

Artist: Angelina Duckett

Title: Foothill Regional Park "Resilience"

Media: porcelain and ceramic tile

Dimensions: 100 sq ft

Date: 2024

Location: Windsor, CA

Description: Park entrance seating area

Commissioned by: Latino Service Providers

Budget: \$40,000



Artist: Angelina Duckett

Title: Catholic Charities Caritas Village "Bloom"

Media: stained glass

Dimensions: 90 sq ft

Date: 2022

Location: Santa Rosa, CA

Description: Entrance wall for donor plaques

Commissioned by: Catholic Charities

Budget: 40,000



Artist: Angelina Duckett

Title: Vibrant Vistas

Media: stained glass

Dimensions: 40 sq ft

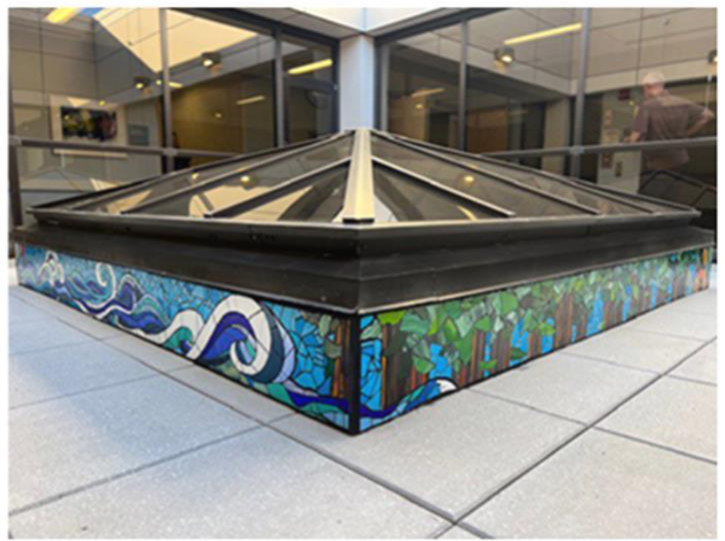
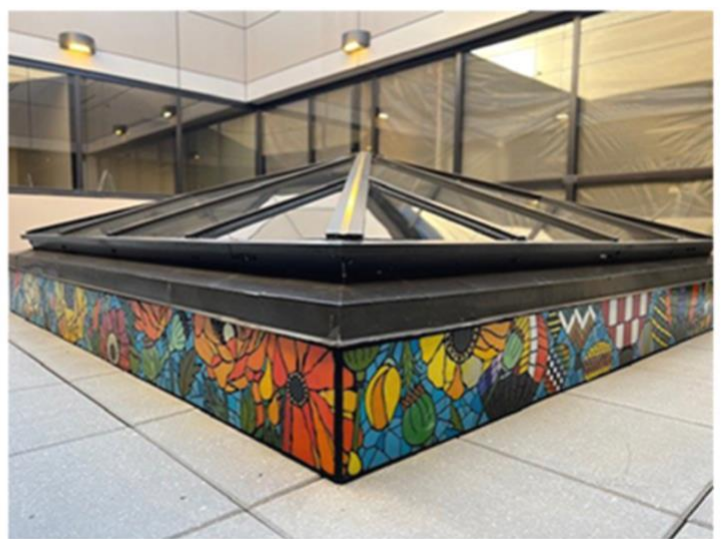
Date: 2023

Location: Medical Office Building 2 Kaiser Permanente Medical Center Santa Rosa, CA

Description: Atrium skylight surround

Commissioned by: Kaiser Permanente

Budget: \$30,000



Artist: Angelina Duckett

Title: "Catch a Fish"

Media: porcelain, ceramic, glass tile

Dimensions: 70 sq ft

Date: 2023

Location: Children's Museum of Sonoma County, Santa Rosa, CA Description: Seat walls Commissioned by: Children's Museum of Sonoma County

Budget: \$24,000



Artist: Angelina Duckett

Title: "Children's Memorial Grove Mosaics"

Media: porcelain, ceramic and vitreous tile, stained glass, mirror

Dimensions: 400 sq ft

Date: Ongoing

Location: Spring Lake Regional Park, Santa Rosa, CA

Description: 74 individual panels dedicated to lost loved ones, installed on the circular seating area

Commissioned by: Sonoma County Regional Parks Foundation

Budget: \$150,000



Artist: Angelina Duckett

Title: "Orchards"

Media: porcelain and ceramic tile

Dimensions: 90 sq ft

Date: 2022

Location: Mora Park, Mountain View, CA

Description: Park benches and tables

Commissioned by: City of Mountain View

Budget: \$22,000



Artist: Angelina Duckett

Title: "California Native Flowers"

Media: non-slip porcelain tile

Dimensions: 72 sq ft

Date: 2021

Location: 4th Street sidewalks, Santa Rosa, CA

Description: Series of 6 sidewalk medallions

Commissioned by: City of Santa Rosa

Budget: \$7,000



Title: "Rohnert Park Bench"

Media: porcelain and ceramic tile

Dimensions: 24 sq ft

Date: 2019

Location: Senior Center, Rohnert Park, CA

Description: Park bench

Commissioned by: City of Rohnert Park

Budget: \$8,000



Artist: Angelina Duckett

Title: " Park Signage"

Date: 2019

Media: stained glass, ceramic tile, shatter glass

Dimensions: 12 sq ft

Location: Spring Lake Park, Santa Rosa, CA

Description: Wayfinding sign

Commissioned by: Sonoma County Regional Parks Foundation

Budget: \$10,000



Artist: Angelina Duckett

Title: "Soundscape"

Media: porcelain and ceramic tile

Dimensions: 95 square feet

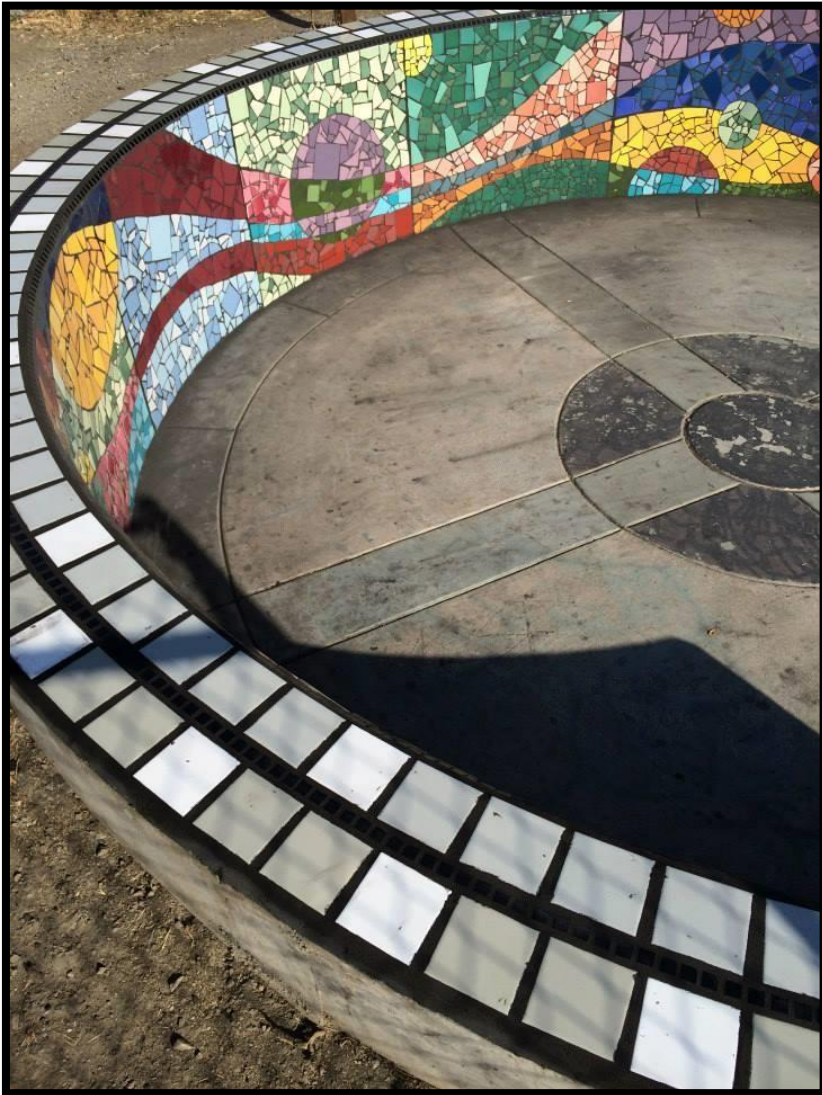
Date: 2014

Location: Prince Memorial Greenway Park

Description: Curved seat wall

Commissioned by: County of Sonoma

Budget: \$10,000



Dear Committee Members,

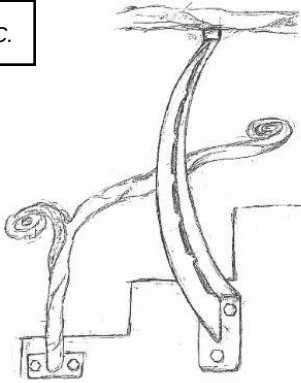
Thank you for selecting us as a finalist for the artist for the staircase project! We are pleased to submit an amended proposal including the two luminary signpost features, six floral pathway lights, 175' of type I handrails, and 150 square feet of type II handrails. We have included conceptual drawings with notes. These show materials and finishes and the plan for attaching to the concrete steps, but more detailed specs will follow when we are awarded this contract.

Please, enjoy our submission. As you look it over, you might be interested in our [YouTube channel](#) which has footage of our process. Let us know if you would like a closer look at specific areas that you would like clarification on.

At McGrath Arts, we bring art to your environment!

Sincerely,

A handwritten signature in brown ink, reading "Madeleine McGrath" followed by a stylized flourish.



- **Type I Railings** 36" height are 1.25" Hammer twist tube
- Curved posts constructed from .25" plate, welded t post style.
- Posts are spaced 48" apart
- Children's grab bars constructed from 1" hammer twist with rolled ends, placed intermittently
- All posts are fascia mounted with stainless steel hardware with epoxy/anchor bolts

- **All metal work** will be smoothed to dull sharp protrusions/hazards
- Hot dip galvanizing
- Color will be durable enamel
- Coated with clear epoxy

- **Type II Railings** 42" tall have three zones and themes: Bay Laurel, Coast Live Oak, and Lupine
- Constructed of a combination of cut and textured 10 ga sheet metal with some forged elements attached
- Will have the names of the plants/butterflies cut out

- **Prefab steps Type II rail**
- Made from cut out sheet metal and some forged elements
- continued hammer twist hand rail on East Side.
- Will need specs prior to designing how we would mount it to the stairs

- **Luminary Sign Post** 9' tall made from 4" steel tubing and textured metal
- Mounted to $\frac{3}{8}$ steel plate with gussets with artist signature and date
- South entrance is Morning Glory on the right, sign says "San Benito Rd." and arrow
- North entrance is Buckeye on the right says "Alvarado St." and arrow
- 24" footing with wet set anchor bolts - we will provide mounting template/ bracket
- DC transformer compartment
- 2700 K LED lights (facing down)
- Sign will be made from textured metal with mounted letters

- **Floral Pathway Lights** are 40" tall
- Proximity detector is a possibility
- Unique plants: CA Poppy, CA Fuschia, CA Wild Rose, Blue Nightshade, Douglas Iris, and Yarrow
- Mounted to 18-20" granite boulders
- 2700 LED downcast, or if facing up, there will be a butterfly on it to block the light.

COST PROPOSAL

Type II Railings

Laurel 7.5 x 3 = 22 square Feet = \$4500

Coast Live Oak 18 x 3 = 54 sq. ft x 2 = \$21,600

Lupine 24 x 3 = 72 sq ft. x 2 = \$28,800

Type 1 Railings

Bottom 65 feet, Middle 65 feet, Upper 45 feet = \$26,250

Luminary Sign Posts

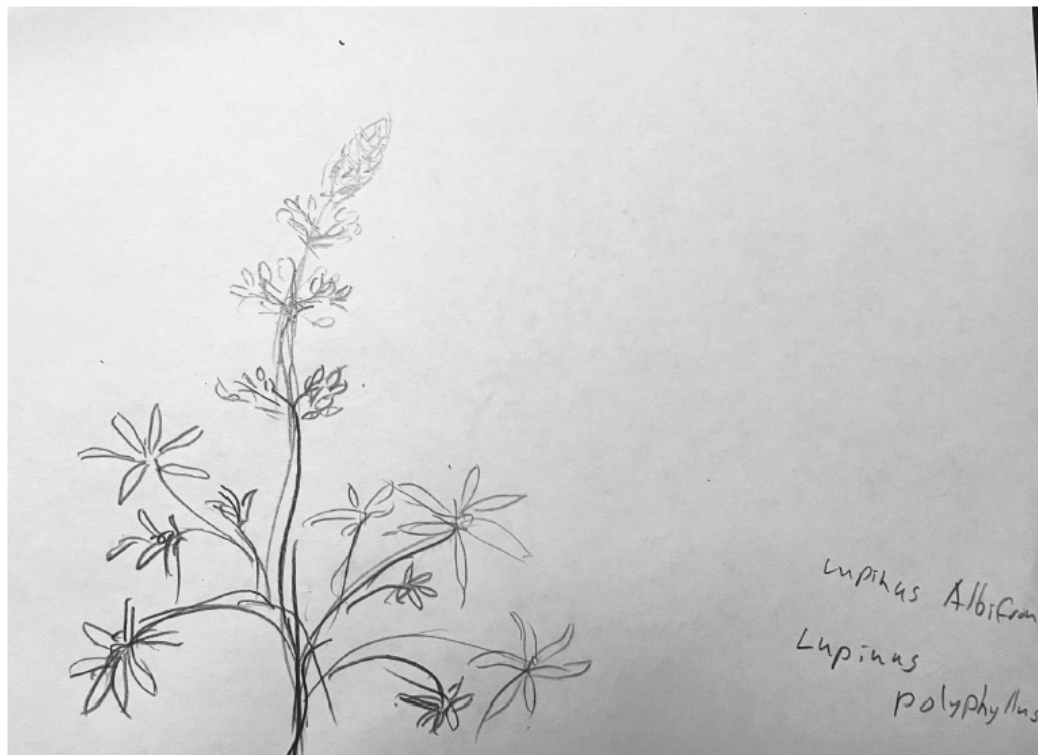
x 2 = \$30,000

Floral Pathway Lights

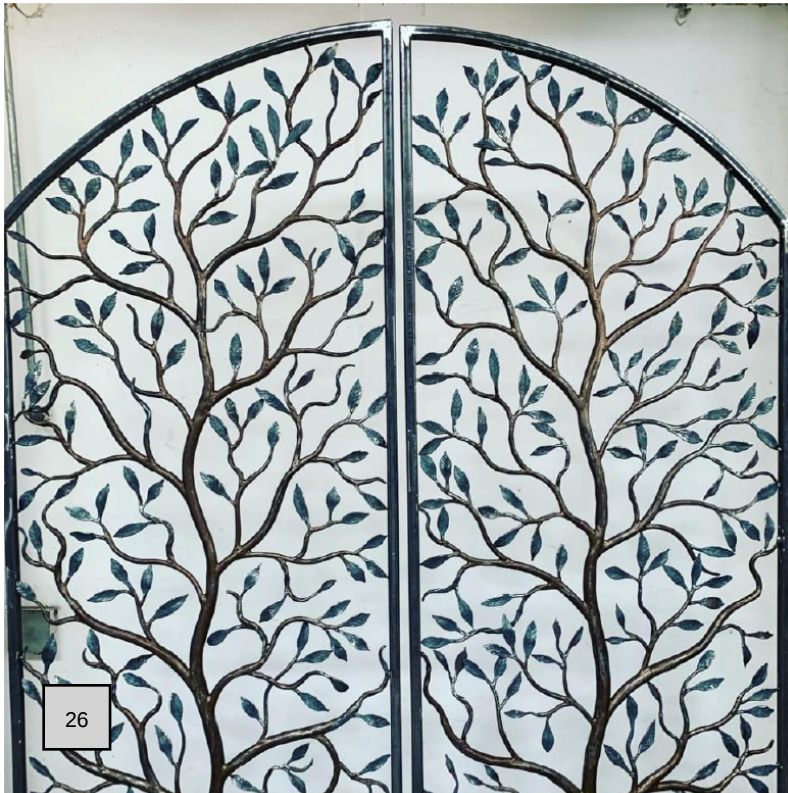
x 6 = \$9000

Total: **\$120,150**

C.



Lupinus Albifrons
Lupinus
polyphyllus



26



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By land California