



CITY *of* BRISBANE

Public Art Advisory Committee Agenda

Monday, March 17th, 2025 at 5:15PM • Hybrid Meeting
Brisbane Annex City Hall, Annex Conference Room, 25 Park Place, Brisbane

The public may observe/participate in Public Art Advisory Committee meetings by using remote public comment options or attending in person. Committee members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

JOIN IN PERSON

Location: Brisbane Annex City Hall: 25 Park Place, Brisbane, CA 94005 - [Annex Conference Room](#)

Masks are no longer required but are highly recommended in accordance with California Department of Health Guidelines. To maintain public health and safety, please do not attend in person if you are experiencing symptoms associated with COVID-19 or respiratory illness.

JOIN VIRTUALLY

Join Zoom Webinar: brisbaneca.org/pa-zoom (please use the latest version: zoom.us/download)

Or open directly from the Zoom website: <https://zoom.us/join> Enter meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial *9 to “raise hand” and dial *6 to mute/unmute.

The agenda materials may be viewed online at www.brisbaneca.org at least 72 hours prior to a Meeting. Archived videos can be replayed on the City’s website, brisbaneca.org/meetings. Please be advised that if there are technological difficulties, the meeting will nevertheless continue.

TO ADDRESS THE COMMITTEE

IN PERSON PARTICIPATION

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

REMOTE PARTICIPATION

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Public comments received one hour prior to the meeting via email will be noted for the record. Written comments after that time will not be responded to or brought to the attention of the Committee during the meeting. Email: aibarra@brisbaneca.org

SPECIAL ASSISTANCE

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

COMMITTEE MEMBERS:

Chair Glazman, Vice-Chair Greenlee, Councilmember Davis, Councilmember O’Connell, Park & Recreation Commissioner Seawell, Committee Member Salmon, Committee Member Kellstedt

ROLL CALL

- A. Consider any request of a Committee Member to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

APPROVAL OF AGENDA

APPROVAL OF MINUTES

- B. Approve Minutes from February 18th, 2025 Public Art Advisory Committee

DISCUSSION ITEMS

- C. Discuss Prospective Opportunities for Art Integration on Future Stairway Projects
Committee to consider additional stairway projects for art integration – from Tulare Street to Santa Clara Street, from Santa Clara Street to Alvarado Street, and from Old County Road to Bayshore Boulevard. Committee to provide direction to staff.
- D. Clarification of Stakeholder Engagement During the Art Selection Process

PUBLIC COMMENT

NEXT MEETING

Monday, April 21st at 5:15pm

ADJOURNMENT

File Attachments for Item:

B. Approve Minutes from February 18th, 2025 Public Art Advisory Committee



CITY of BRISBANE

Public Art Advisory Committee Minutes

Tuesday, February 18th, 2025 at 5:15PM • Hybrid Meeting

CALL TO ORDER – 5:15 p.m.

ROLL CALL

Committee Members Present: Chair Diane Glazman, Vice-chair Greenlee, Councilmember Davis, Councilmember O’Connell, Park & Recreation Commissioner Seawell, Committee Member Danielle Kellstedt, Committee Member Salmon

Committee Members Absent: None

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra, Public Works Deputy Director Kinser

A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

APPROVAL OF AGENDA

Approved by O’Connell, seconded by Salmon. 7 Ayes, 0 No’s

APPROVAL OF MINUTES

B. Approve Minutes from January 17th, 2024 Public Art Advisory Committee

Approved by Salmon, seconded by Greenlee. 6 Ayes, 0 No’s, 1 Abstain (Seawell)

DISCUSSION ITEMS

C. Discuss Prospective Opportunities for Art Integration on Future Stairway Projects

The Public Works Deputy Director discussed with the Committee about additional stairway projects for possible art integration– from Tulare Street to Santa Clara Street, from Santa Clara Street to Alvarado Street, and from Old County Road to Bayshore Boulevard. The Committee expressed interest to staff that they would like to pursue the possibility, and staff will keep them abreast of the opportunities.

D. Review the Draft Public Arts Master Plan and Make a Recommendation to Council

The Committee met with Public Art Master Plan Consultants NINEdotARTS to review the final draft of the Public Art Master Plan. The Committee reviewed and provided final comments to the NINEdotARTS consultant team. Staff will work with the consultant to finalize the Draft.

The Committee made a recommendation that the document (with updated changes) be brought to Council.

E. Discuss Public Contributions for the Mosaic and Possible Artist for Hydrant Painting at San Benito Entrance at the San Benito to Alvarado Stairway Project

The Committee also discussed contributions for a mosaic and possible artist for hydrant painting at the San Benito entrance at the San Benito to Alvarado Stairway Project. This will be moved to a future meeting for discussion once the art is installed for the San Benito to Alvarado Stairway Project.

PUBLIC COMMENT

Michael Barnes commented about what type of art the public art fund should support, updating the Public Arts Implementation Guidelines to reflect the changes in the Public Art Master Plan, changing the art selection process, the term “educational” versus “thought provoking”, and whether a particular group should have more say in the art if it pertains to their area/location where art will be placed.

NEXT MEETING DATE

Monday, March 17th at 5:15pm

ADJOURNMENT

7:00PM

File Attachments for Item:

D. Clarification of Stakeholder Engagement During the Art Selection Process

From: Diane Glazman < >
Sent: Monday, March 17, 2025 10:39 AM
To: Leek, Noreen < >
Cc: Ibarra, Angel < >
Subject: Response for PAAC meeting

At our last meeting, some comments were made that I thought necessitated clarification about the process and organization of the Public Art Advisory Committee.

Our committee was formed to advise the City Council on the creation and curation of a public art collection utilizing funds collected by the city. Under our implementation guidelines, artwork will become part of the city collection either by a private entity purchasing artwork directly or by the commission of artwork by the City Council. It is the responsibility of this committee to implement, oversee, and review requests for proposals from artists and pass our recommendations onto Council for their approval. In all matters, the final decision on artwork rests with the City Council.

As part of this committee's process of bringing proposed artwork before Council, we review artist proposals, interview artists, discuss the project with relevant city departments, and stakeholders who will be impacted by the project. We encourage affected stakeholders to participate in the process in order to gain their feedback. For example, residents whose property abuts the San Benito stairway were invited to attend meetings with the artists in order to voice their concerns and view the proposed artwork. We do not take the needs of Brisbane's citizens or the affected stakeholders lightly. Public input was a large part of the creation of the recently implemented Master Plan for public art, and public input will continue to be a key component of our process.

However, we recognize that the art work we recommend impacts all citizens and visitors to the City of Brisbane, and that the final approval rests with the City Council.

In addition, as per the implementation guidelines that formed this advisory committee, the committee is to be made up of two councilmembers, two Parks and Rec commissioners, and three community members, each of whom represent a particular segment of our community (ie; business, arts professional, and a Brisbane resident). Each member of the committee brings valuable insight to our process.

Coupled with our outreach to stakeholders and our newly implemented Master Plan, we will continue to adhere to the guidelines approved by Council for this committee and last updated on June 17, 2021, and hope to aid in the creation of a vibrant public art collection that will be enjoyed by residents and visitors alike for many years to come.