



CITY *of* BRISBANE

Public Art Advisory Committee Agenda

Tuesday, February 24th, 2026 at 5:15PM • Hybrid Meeting
Brisbane Annex City Hall, Annex Conference Room, 25 Park Place, Brisbane

The public may observe/participate in Public Art Advisory Committee meetings by using remote public comment options or attending in person. Committee members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

JOIN IN PERSON

Location: Brisbane Annex City Hall: 25 Park Place, Brisbane, CA 94005 - [Annex Conference Room](#)

Masks are no longer required but are highly recommended in accordance with California Department of Health Guidelines. To maintain public health and safety, please do not attend in person if you are experiencing symptoms associated with COVID-19 or respiratory illness.

JOIN VIRTUALLY

Join Zoom Webinar: brisbaneca.org/pa-zoom (please use the latest version: zoom.us/download)

Or open directly from the Zoom website: <https://zoom.us/join> Enter meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial *9 to “raise hand” and dial *6 to mute/unmute.

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TO ADDRESS THE COMMITTEE

IN PERSON PARTICIPATION

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

REMOTE PARTICIPATION

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Public comments received one hour prior to the meeting via email will be noted for the record. Written comments after that time will not be responded to or brought to the attention of the Committee during the meeting. Email: aibarra@brisbaneca.org

SPECIAL ASSISTANCE

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

COMMITTEE MEMBERS:

Chair Glazman, Vice Chair Commissioner Seawell, Mayor Pro-tem Davis, Councilmember O’Connell, Park & Recreation Commissioner Sims, Committee Member Kellstedt, Committee Member Salmon

ROLL CALL

- A. Consider any request of a Committee Member to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

APPROVAL OF AGENDA

APPROVAL OF MINUTES

- B. Approve Minutes of January 26th, 2026 Public Art Advisory Committee

PUBLIC COMMENT

Comments on items not on the agenda

DISCUSSION ITEMS

- C. Update on the Alvarado to San Benito Stairway Project
- D. Consider Opportunities for Public Art at Parcel R
- E. Review the Proposals Received for the Pilot Artful Bench Program

PUBLIC COMMENT

Comments on items not on the agenda

NEXT MEETING

Tuesday, March 3rd at 5:15pm (proposed)
Discuss whether an additional meeting in March is needed

Monday, March 16th at 5:15pm (standing meeting)

ADJOURNMENT

File Attachments for Item:

B. Approve Minutes of January 26th, 2026 Public Art Advisory Committee



CITY of BRISBANE

Public Art Advisory Committee Minutes

Monday, January 26th, 2026 at 5:15PM • Hybrid Meeting

CALL TO ORDER – 5:15 p.m.

ROLL CALL

Committee Members Present: Chair Diane Glazman, Vice Chair Park & Recreation Commissioner Seawell, Councilmember Davis, Park & Recreation Commissioner Sims, Committee Member Salmon

Committee Members Absent: Councilmember O’Connell, Committee Member Kellstedt

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra

A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

APPROVAL OF AGENDA

Chair Glazman asked for an amendment to receive an update from City Manager Jeremy Dennis regarding the Council’s wish to restructure the Public Art Advisory Committee.

Approved with amendment by Salmon, seconded by Sims. 5 Ayes, 0 No’s, 2 Absent

APPROVAL OF MINUTES

B. Approve Minutes from November 17th, 2025 Public Art Advisory Committee

Approved by Salmon, seconded by Sims. 4 Ayes, 0 No’s, 2 Absent, 1 abstain (Seawell)

PUBLIC COMMENT

The Committee received public comment from Leesa Greenlee regarding poetry boxes that she observed erected in another city. The Committee would be interested in agendizing this topic in the future.

DISCUSSION ITEMS

C. Receive Update from City Manager Regarding Restructuring the Public Art Advisory Committee

City Manager Dennis discussed the restructuring of the Committee as the Council wanting the Committee to be its own independent Committee like the Open Space & Ecology Committee and the Complete Streets Safety Committee. This would mean that the two Councilmembers and the

two Park and Recreation Commissioners will be removed once the bylaws are approved, recruitment occurs and the newly appointed members have been seated.

D. Public Art Fund Balance Report

The Committee reviewed the report and asked staff to bring back an update on the Alvarado-San Benito Stairway project’s budget, completion date and potential dates for a Ribbon Cutting event. This will be agendized at the next meeting.

E. Receive an Update Regarding the Preservation of the Midtown Mural

The Committee received an update regarding the mural. Site & Studio Conservation, LLC. received the Italian materials as they were finally released from customs. The team plans to be on site for testing the first week of February. They are hoping to meet with the Getty Conservation Scientists about potential options for a material that can withstand the Brisbane conditions.

F. Review the Proposals for the Public Art Bench Program Project

Staff received over 50 proposals, which will be a substantial and time-intensive process. As this is a large undertaking, two Committee members are missing and lack of time for each member to review the proposals, the intent of today’s meeting is to recap the process to date, review the artist selection process outlined in the master plan, and to establish a clear framework for next steps. Staff anticipate that this effort will continue over multiple meetings and are looking to gather feedback from the Committee tonight on how they would like the process to proceed. Staff also discussed certain challenging questions from applicants that should have been discussed with the Committee prior and included within the Request for Proposal, such as whether electrical can be included, will the City grade and/or anchor the benches, and if lighting is allowed.

The Committee agreed to come back to the next meeting prepared and ready to review the proposals. For the selection process, once they have determined the short list of artists, the Committee would like to receive input from the residents and give them an opportunity to hear their views.

PUBLIC COMMENT

No other public or written comments received.

NEXT MEETING DATE

Tuesday, February 24th at 5:15pm

ADJOURNMENT

6:25 PM

File Attachments for Item:

D. Consider Opportunities for Public Art at Parcel R



PUBLIC ART ADVISORY COMMITTEE MEMO

Meeting Date: 2/24/2026

To: Public Art Advisory Committee

From: Noreen Leek, Parks & Recreation Director

Subject: Consider opportunities for public art at Parcel R

Recommendation

Consider opportunities for public art at Parcel R and provide direction to staff accordingly.

Background

The Sierra Point park planning effort is a compelling opportunity to reinvigorate a section of Brisbane’s waterfront by creating a welcoming and resilient place to play and recreate, engage with the outdoors, and foster connections across generations and communities.

At their February 5, 2026 meeting, the City Council approved a contract and scope amendment for CMG Landscape Architecture to develop conceptual designs within the footprint of Parcel R (Attachment 1). The goal is to produce a concept plan that reflects feasible park amenities informed by community input.

The proposed development at Parcel R, a 1.5-acre site owned by the City, has in the past year been studied in-depth by a Council Subcommittee comprised of Councilmembers Kern and Lentz. The Parks and Recreation Commission at their February 11, 2026 meeting discussed key priorities and recommendations for the site. Their decision-making process considered geographic and financial limitations, accessibility compliance, placemaking, broad appeal across diverse user groups, longevity, durability and maintenance requirements, and overall connectivity. The Commission reached consensus regarding its highest priorities for the site, which include:

- **Improved accessibility to the site and connectivity to adjacent areas.** This may include enhancement of the current decomposed granite pathway to serve as an alternate to the existing Bay Trail, landscaping improvements, or extending sidewalks to improve safety.
- **Strategic earthwork to create gathering spaces that are protected from the wind.** This may include a plaza, amphitheater, picnic areas, or benches.
- **Active recreation opportunities.** This may include bike skills features, play amenities, or a designated area for food trucks to support special events.
- **Public Art.** This may include gateway signage to support placemaking, educational or historical installations, kinetic art, artful benches, or other public art installations.

Now, CMG is tasked with presenting to the Council Subcommittee: a 65% concept design for Parcel R in mid-March, a 95% concept design in mid-April, and a 100% concept design to the full Council at their May 7, 2026 City Council Meeting.

Discussion

The City’s Public Art Master Plan provides guidance on art typologies and location planning and encourages the thoughtful integration of public art at Sierra Point. At this stage of the park planning process, it would be advantageous for the Public Art Committee to consider whether public art should be incorporated into the site design and to indicate its willingness to allocate funding to support implementation. Potential elements could include artistically designed seating, gateway signage welcoming visitors, educational or interpretive features, integrated play components, kinetic sculptures, or similar installations. The Committee is not being asked at this time to determine a specific art form or concept, but rather to provide clear direction regarding its intent to participate in the project. The Committee’s position will be shared with the CMG team and the Council Subcommittee to help inform and guide the next phase of planning.

Fiscal Impact

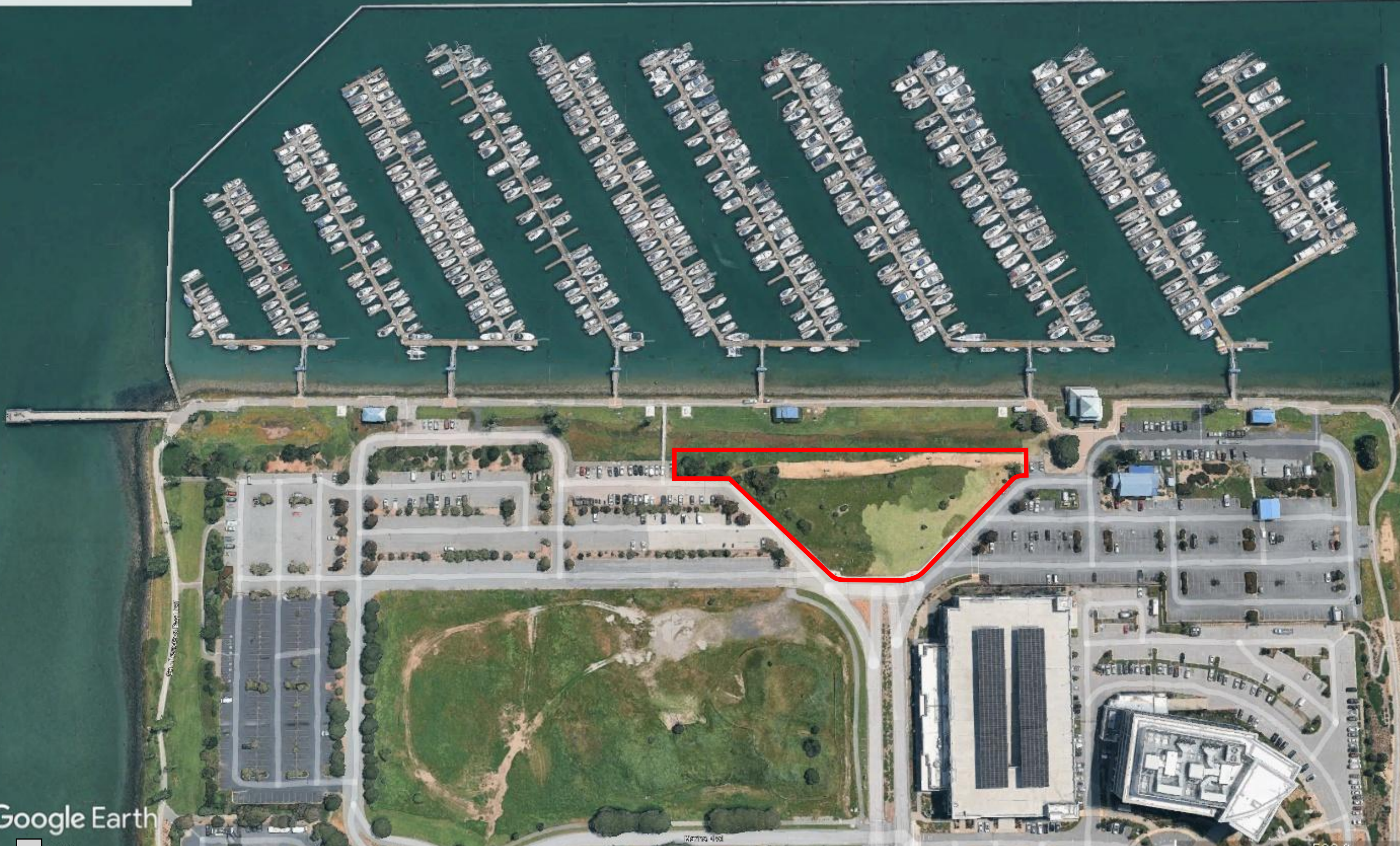
At this time, the Committee is being asked solely to determine its interest in incorporating public art at the site and is not being asked to allocate a specific budget. Should the Commission elect to move forward with the project, it will return at a later date for further discussion, including consideration of budget allocations.

Attachments

- 1. Parcel R Aerial Map



Noreen Leek, Parks & Recreation Director



File Attachments for Item:

E. Review the Proposals Received for the Pilot Artful Bench Program

To view the proposals: <https://spaces.hightail.com/space/1k1h4iEDWa#pageThumbnail-1>



PUBLIC ART ADVISORY COMMITTEE MEMO

Meeting Date: 2/24/2026

To: Public Art Advisory Committee

From: Noreen Leek, Parks & Recreation Director

Subject: Review the proposals received for the pilot Artful Bench Program and rank artists

Recommendation

Review the artist proposals received in response to the City’s pilot Artful Bench Program Request For Proposals (RFP) and provide direction to staff regarding next steps.

Background

The Public Art Advisory Committee aspired to establish an artfully designed bench program that would combine public seating with site-specific artwork, enhancing both the functional and aesthetic value of public spaces throughout the community. This program provides opportunities for local artists, increases civic engagement, complements the City’s age-friendly goals, and contributes to a more vibrant and welcoming streetscape. The Committee considered the City’s existing Donation Policy as well as the Memorial Bench and Plaque policy. They also explored budget ranges for comparable projects nationwide and considered prospective locations for new benches in Brisbane as well as opportunities to refurbish existing benches. After solidifying the locations (Mission Blue Center, Dog Park, Community Center, and Marina) and the project budget, the Committee directed staff to draft an RFP and solicit prospective artists. The RFP was published in November 2025 and the deadline for proposal submissions was 1/9/2026.

Discussion

A total of 61 proposals were received (Attachment 1). Of those received, 52 were deemed responsive. Nine were deemed non-responsive for various reasons including incomplete proposals, they were received after the deadline, or their proposed fee exceeds the budget allocated for individual site locations but falls within the total not-to-exceed amount. Since this is a qualifications-based selection process which requires a public agency to hire art professionals based on their qualifications and competence, cost estimates and fee proposals are not to be considered as part of the selection process.

Responsive artist proposals can be found on Hightail and can be reviewed using the following link:

<https://spaces.hightail.com/space/j8iYPPpLPOd>

Committee members are encouraged to review proposals prior to the meeting on Tuesday, February 24, and to come prepared to share feedback. Evaluation of proposals should be grounded in whether the artist’s proposal aligns with Brisbane’s public art mission:

The mission for public art in the City of Brisbane is to support community identity, unity, and pride through diverse artwork that grabs attention and distinguishes a unique sense of place.

Proposal evaluation should also consider the six Brisbane-specific public art criteria that were developed with community feedback during the master planning process:

Unexpected: Artwork should promote excitement and support moments of discovery, characterized by being experiential, playful, fun, and/or interactive.

Integrated: Artwork should be contextually grounded, connecting people to the specific location of the installation, to one another, and to the city at large.

Diverse: Artwork should pull from a diverse pool of artists and be diverse in medium, subject matter, and application that resonates with the city's diverse cultural population.

Culturally Relevant (Brisbane Certified): Artwork should reflect values and characteristics that are significant to Brisbane in order to reflect and enhance the city's unique identity.

Educational: Artwork should offer new perspectives, thereby enhancing public perception and understanding.

Vibrant: Artwork should grab attention and enrich the audience experience.

The Committee is being provided with the RFP scorecard (Attachment 2) and an excel file ranking sheet (Attachment 3) will be sent to all committee members to assist in the tracking and evaluation of proposals. The Committee should rank their top proposals and be prepared to discuss with the Committee at the meeting. The Committee will be responsible for determining next steps and providing direction to staff accordingly.

NOTE: The City of Brisbane reserves the right to reject any or all proposal(s), to waive technicalities, and to accept whichever proposal(s) that may be in the best interest of the City, at its sole discretion.

Fiscal Impact

The project budget was outlined in the RFP as follows:

Location 1 (NEW) Not to exceed \$25,000

Location 2 (NEW) Not to exceed \$25,000

Location 3 (NEW) Not to exceed \$25,000

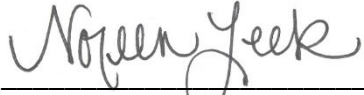
Location 4 (REFURBISH) \$10,000-\$50,000 (*Contingent on total number of benches refurbished*)

The City Council approved a not to exceed budget of \$125,000 for this project, however, the Committee reserves the right to make an additional budgetary request to the Council if necessary. The Committee may choose to recommend dividing the budget between multiple successful applicants. Funds to support this are available within the Public Art Fund (Fund 275). RFP respondents have provided their cost proposals in a separate document which will be shared with the Committee only after selections have been made.

Attachments

1. List of responsive and non-responsive artists
2. RFP scorecard
3. Ranking sheet template (SAMPLE)

E.



Noreen Leek, Parks & Recreation Director

List of Artist Proposals Received

RESPONSIVE:

Adrian Litman	My Ly
Adrien Segal	Oleg Lobykin
Aesthetics	Pamela Edwards
Alexander Schofield	Rebecca Bird
Alexis Gregg	Rude Calderon
Angelina Duckett	Rymie
Anjola Ayodele	Samantha Chang
Carrie Lederer	Scott Goss
Charles Gadeken	Stephen Callender
Cheyenne Concepcion	Todd Frahm
Chris Granillo	Tony Stallard
Colin Selig	Valerie Theberge
Craig Gray	Vickie Jo Sowell
Daniel Borup	Will Jewett
David Moore	Zoe Caron
David Roberts	
Derrick Monk	
Di Wu	
Eric Lynn	
Gina Tyler	
Haiying Wu	
Heilweil & Spitler	
Huelani Fogelman	
Jada Schumacher	
James Dinh	
James Naish	
Jessica Bell	
Jesus Magana	
Kat Lam	
Katbing	
Kirk Seese	
Kirsten Kainz	
KT Hancock	
Matthew Duffy	
McGrath Arts	
Michael DiCarlo	
Mitch Hoffman	



City of Brisbane RFP Scorecard

The City of Brisbane Public Art Advisory Committee should use this scorecard to select a winning artist and proposal for a public art project. Evaluation is based on whether the artist's proposal aligns with Brisbane's public art mission, three general public art criteria, and six Brisbane-specific public art criteria that were developed in response to community feedback.

Applicant Name: _____

Reviewer Name: _____

Date of Review: _____

Criteria	Evaluation Questions <i>Not all questions have to be answered "yes." These are simply prompts to support discussion and decision making.</i>	Score (low to high)
<p>The mission for public art in the City of Brisbane is to support community identity, unity, and pride through diverse artwork that grabs attention and distinguishes a unique sense of place.</p>	<p>Does the artist's portfolio, experience, and proposed concept support the City of Brisbane's public art mission?</p>	<p>1 2 3 4 5</p>
<p>RFP Presentation: Artist's submission should be clearly organized and address all items in the RFP.</p>	<p>Does the artist have demonstrated experience in the kind of public art project described in the RFP? If experience is limited, do they demonstrate the skill, professionalism, and aspiration to successfully complete the project at hand?</p> <p>Does the artists' portfolio demonstrate successful execution of, or potential to execute, similar public art projects?</p> <p>Does the artists' proposal address all requested information from the RFP? Is it presented in a logical order that is easy to follow and clearly communicates the idea for the project?</p>	<p>1 2 3 4 5</p>
<p>Long-Lasting (permanent public art only): Artwork should be durable, safe, and easy to maintain in order to encourage the community to continuously engage with it.</p>	<p>Is the artists' work made from durable, high-quality materials? (Consideration should be given to structural and surface integrity and protection against theft, vandalism, weathering, and excessive maintenance and repair costs.)</p>	<p>1 2 3 4 5</p>



	<p>Is the artist's work safe for people of all ages and backgrounds to engage with?</p> <p>Can the artist guarantee and/or support the long-term viability of their work?</p> <p>Is there funding available for ongoing maintenance?</p>	
<p>Quality / Aesthetically Relevant: Artwork should be conceptually and aesthetically relevant for the designated public art project.</p>	<p>Does the artist's proposal align with the project at hand?</p> <p>Does the artist demonstrate high aesthetic standards?</p> <p>Does the work showcase the creative and technical abilities of the artist?</p> <p>Is the artist's work appropriate for display in public spaces and viewing by a general audience?</p>	<p>1 2 3 4 5</p>
<p>Unexpected: Artwork should promote excitement and support moments of discovery, characterized by being experiential, playful, fun, and/or interactive.</p>	<p>Is the proposal concept original in concept and execution?</p> <p>Does the art incorporate innovative techniques or mediums?</p> <p>Does the art excite people, promote curiosity, and/or create a sense of awe?</p> <p>Is the art temporary/rotating to invoke anticipation? (applicable for temporary art)</p>	<p>1 2 3 4 5</p>
<p>Integrated: Artwork should be contextually grounded, connecting people to the specific location of the installation, to one another, and to the city at large.</p>	<p>Does the art feel integrated into its environment and to the surrounding city?</p> <p>Is the artwork cohesive with the rest of the collection?</p> <p>Does the art encourage community gathering and connection?</p>	<p>1 2 3 4 5</p>
<p>Diverse: Artwork should pull from a diverse pool of artists and be diverse in medium, subject matter, and application that resonates with the city's diverse cultural population.</p>	<p>Does the art vary in medium, subject matter, and application from previous works?</p> <p>Is the art made by a local or regional artist?</p> <p>Is the art made by an underrepresented, and/or emerging artist?</p>	<p>1 2 3 4 5</p>



	Does the art embrace inclusivity and represent a range of perspectives?	
Culturally Relevant (Brisbane Certified): Artwork should reflect values and characteristics that are significant to Brisbane in order to reflect and enhance the city's unique identity.	Does the artist's proposal reflect at least one of Brisbane's core themes? (small-town charm, natural environment, artistic spirit, and connected/inclusive/active community?) Does the artist's work feel cohesive with the overall aesthetic of the city? Does the artwork help people feel proud of/connected to their city?	1 2 3 4 5
Educational: Artwork should offer new perspectives, thereby enhancing public perception and understanding.	Does the art communicate a clear message that can be understood by as many people as possible? Does the art align with the city's values and identity? (i.e. does it teach something about small-town charm, natural environment, artistic spirit, and connected/inclusive/active community?) Does the art support ongoing community engagement and educational activities?	1 2 3 4 5
Vibrant: Artwork should grab attention and enrich the audience experience.	Is the art bright, eye-catching, and/or striking to captivate onlookers? Does the art promote audience engagement? Does the art foster interaction and allow for social sharing (in-person by sparking conversation and online via social media sharing)?	1 2 3 4 5
TOTAL SCORE OUT OF 50 (add selected numbers):		

NOTES:

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ARTFUL BENCH PROGRAM											
Public Art Advisory Committee Proposal Ranking											
The City of Brisbane Public Art Advisory Committee should use this scorecard to rank artist proposals for a public art project. Evaluation is based on whether the artist's proposal aligns with Brisbane's public art mission, three general public art criteria, and the six Brisbane-specific public art criteria that were developed in response to community feedback. For each criteria, evaluators should assign a number from 1-5 with 1 being the lowest score, and 5 being the highest.											
REVIEWER NAME:											
Artist Name	Mission Alignment	RFP Presentation	Long-Lasting	Quality	Unexpected	Integrated	Diverse	Culturally Relevant	Educational	Vibrant	TOTAL SCORE (Max 50 points)
Adrian Litman											0
Adrien Segal											0
Aesthetics											0
Alexander Schofield											0
Alexis Gregg											0
Angelina Duckett											0
Anjola Ayodele											0
Carrie Lederer											0
Charles Gadeken											0
Cheyenne Concepcion											0
Chris Granillo											0
Colin Selig											0
Craig Gray											0
Daniel Borup											0
David Moore											0
David Roberts											0
Derrick Monk											0
Di Wu											0
Eric Lynn											0
Gina Tyler											0
Haiying Wu											0
Heitwell & Spittler											0
Huelani Fogelman											0
Jada Schumacher											0
James Dinh											0
James Naish											0
Jessica Bell											0
Jesus Magana											0
Kat Lam											0
Katbing											0
Kirk Seese											0
Kirsten Kainz											0
KT Hancock											0
Matthew Duffy											0
McGrath Arts											0
Michael DiCarlo											0
Mitch Hoffman											0
My Ly											0
Oleg Lobykin											0
Pamela Edwards											0
Rebecca Bird											0
Rude Calderon											0
Rymie											0
Samantha Chang											0
Scott Goss											0
Stephen Callender											0
Todd Frahm											0
Tony Stallard											0
Valerie Theberge											0
Vickie Jo Sowell											0
Will Jewett											0
Zoe Caron											0