



CITY *of* BRISBANE

Public Art Advisory Committee Agenda

Thursday, April 23rd, 2026 at 5:15PM • Hybrid Meeting
Brisbane Annex City Hall, Annex Conference Room, 25 Park Place, Brisbane

The public may observe/participate in Public Art Advisory Committee meetings by using remote public comment options or attending in person. Committee members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

JOIN IN PERSON

Location: Brisbane Annex City Hall: 25 Park Place, Brisbane, CA 94005 - [Annex Conference Room](#)

Masks are no longer required but are highly recommended in accordance with California Department of Health Guidelines. To maintain public health and safety, please do not attend in person if you are experiencing symptoms associated with COVID-19 or respiratory illness.

JOIN VIRTUALLY

Join Zoom Webinar: brisbaneca.org/pa-zoom (please use the latest version: zoom.us/download)

Or open directly from the Zoom website: <https://zoom.us/join> Enter meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial *9 to “raise hand” and dial *6 to mute/unmute.

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TO ADDRESS THE COMMITTEE

IN PERSON PARTICIPATION

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

REMOTE PARTICIPATION

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Public comments received one hour prior to the meeting via email will be noted for the record. Written comments after that time will not be responded to or brought to the attention of the Committee during the meeting. Email: aibarra@brisbaneca.org

SPECIAL ASSISTANCE

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

COMMITTEE MEMBERS:

Chair Glazman, Vice Chair Commissioner Seawell, Mayor Pro-tem Davis, Councilmember O’Connell, Park & Recreation Commissioner Sims, Committee Member Kellstedt, Committee Member Salmon

ROLL CALL

- A. Consider any request of a Committee Member to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

APPROVAL OF AGENDA

APPROVAL OF MINUTES

- B. Approve Minutes of March 16th, 2026 Public Art Advisory Committee

PUBLIC COMMENT

Comments on items not on the agenda

DISCUSSION ITEMS

- C. Receive Update from Kiernan Graves Regarding the Midtown Mural
- D. Appoint a Representative to be Part of a David Schooley Acknowledgment ad hoc Subcommittee
The City Council has expressed a desire to honor David Schooley for his work on San Bruno Mountain and in the field of environmental stewardship. The Committee has been asked to designate one representative to be part of an ad hoc subcommittee including representatives from Open Space and Ecology (OSEC), and Parks & Recreation to work on this project.
- E. Receive and Discuss Results from the Artful Bench Community Voting Process and Formally Select Artists to Recommend to City Council
- F. Acknowledgment of the Outgoing Committee Members

PUBLIC COMMENT

Comments on items not on the agenda

NEXT MEETING

Monday, May 18th at 5:15pm at Brisbane City Hall Conference Room

ADJOURNMENT



CITY of BRISBANE

Public Art Advisory Committee Minutes

Monday, March 16th, 2026 at 5:15PM • Hybrid Meeting

CALL TO ORDER – 5:15 p.m.

ROLL CALL

Committee Members Present: Vice Chair Park & Recreation Commissioner Seawell, Mayor Pro-tem Davis, Councilmember O’Connell, Committee Member Kellstedt, Committee Member Salmon

Committee Members Absent: Chair Diane Glazman, Park & Recreation Commissioner Sims

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra

A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

None

APPROVAL OF AGENDA

Approved by Salmon, seconded by O’Connell. 6 Ayes, 0 No’s, 1 Absent

APPROVAL OF MINUTES

B. Approve Minutes from January 26th, 2026 Public Art Advisory Committee

Approved by O’Connell, seconded by Salmon. 4 Ayes, 0 No’s, 1 Abstain (Seawell), 2 Absent (Glazman, Sims)

PUBLIC COMMENT

No comments received.

DISCUSSION ITEMS

C. Receive Final Update on the Alvarado to San Benito Stairway Project

The committee received an update and financials on the Alvarado to San Benito Stairway project. As it comes to completion in mid-April, the committee would like to set the Ribbon-Cutting to Saturday April 25th at 10am. Staff will confirm with Council and the artists that the date will work for them.

D. Evaluate Outreach Approach and Timeline for Community Voting on the Artful Bench Program

The committee reviewed the public outreach approach and timeline for community voting on the Artful Bench selection. To ensure fairness, the voting platform will limit participation to one vote per email address or device. To maximize awareness and encourage participation, staff will implement a comprehensive outreach campaign that includes promotion through the City Manager's eBlast and the City's social media channels, including Facebook and Instagram. Printed flyers with a QR code linking directly to the voting page will be distributed throughout the community at locations such as the Harbormasters Office, Community Center, Mission Blue, Library, Pool, City Hall, local businesses, and public facilities. Staff will also conduct direct outreach by sharing information through City programs (e.g. childcare), distributing the voting link through program distribution lists (e.g., lap swim participants), informing senior lunch participants, encouraging front-line staff to notify customers about the opportunity to vote, and including the voting link in Parks and Recreation staff email signatures.

Voting is open for two and a half weeks from March 25th to April 12, 2026.

The committee will review the results from the public at their next meeting on April 20th and make a recommendation to council.

PUBLIC COMMENT

No public or written comments received.

NEXT MEETING DATE

Monday, April 20th at 5:15pm

ADJOURNMENT

5:55 PM



PUBLIC ART ADVISORY COMMITTEE AGENDA REPORT

Meeting Date: 4/23/2026

To: Public Art Advisory Committee

From: Noreen Leek, Parks & Recreation Director

Subject: Receive and discuss results from the artful bench community voting process and formally select artists to recommend to City Council

Recommendation

Staff recommend that the Committee review and discuss the results from the community voting process for the Artful Bench Program and formally select artists to recommend to City Council.

Background

The Public Art Advisory Committee aspired to establish an artfully designed bench program that would combine public seating with site-specific artwork, enhancing both the functional and aesthetic value of public spaces throughout the community. This program provides opportunities for local artists, increases civic engagement, complements the City's age-friendly goals, and contributes to a more vibrant and welcoming streetscape. The Committee selected locations and directed staff to draft an RFP and solicit prospective artists. The RFP was published in November 2025 with a deadline for proposal submissions of 1/9/2026. A total of 61 proposals were received, and of those received, 52 were deemed responsive. Responsive proposals were reviewed by the Public Art Advisory Committee in January and February 2026. The Committee evaluated proposals based on alignment with Brisbane's public art mission as well as the six Brisbane-specific public art criteria that were developed during the master planning process. At their February 24, 2026, meeting, the Committee ranked proposals and established a short-list of artists to be considered for three locations including Mission Blue, the Dog Park, and the Marina.

On 3/16/2026, the Committee affirmed staff's approach for soliciting community feedback on the preferred artists for all three locations as well as the timeline for next steps. Public voting through the City's Engage platform went live on 3/25/2026 and remained open through 4/14/2026. To maximize awareness and encourage participation, staff implemented a comprehensive outreach campaign that included promotion through the City Manager's eBlast and the City's social media channels, including Facebook and Instagram. Printed flyers with a QR code linking directly to the voting page were distributed throughout the community at locations such as the Community Center, Mission Blue, Library, Pool, City Hall, and public facilities. Staff also conducted direct outreach by sharing information through City programs (e.g. childcare), informing senior lunch participants, encouraging front-line staff to notify customers about the opportunity to vote, and included the voting link in Parks and Recreation staff email signatures.

Discussion

The Committee should review the community voting results (Attachment 1) and discuss their recommendations for a preferred artist for each location (or multiple artists for the marina location). The Committee is reminded that this is a qualifications-based selection process which requires a public agency to hire art professionals based on their qualifications and competence. Therefore, cost estimates and fee proposals are not to be considered as part of the selection process.

Proposed remaining project timeline:

PAAC reviews results and makes recommendations to Council	April 23, 2026
Council reviews recommendations from PAAC	May 7, 2026
Notice to proceed issued to artists	May 11, 2026
Design and Fabrication	Spring/Summer 2026
Installation	Fall 2026

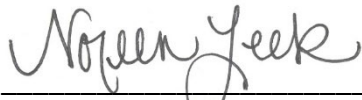
The Committee should decide on their preferred artists and formulate recommendations for the City Council to consider. Once the selected artists are under contract with the City, they will meet with the Public Art Committee to finalize designs for their designated location(s).

Fiscal Impact

The budget range for this project is \$60k-\$100k which will be allocated to the artists selected. Funds to support this are available within the Public Art Fund (Fund 275). Artists have provided their cost proposals in a separate document which will be shared with the Committee only after selections have been made.

Attachments

Attachment 1 Artful Bench Program community voting results



Noreen Leek, Parks & Recreation Director

Artful Bench Program - Community Voting Results

LOCATION	ARTIST NAME	VOTES RECEIVED	URL
Dog Park			
Bench placement at this location will be directly inside the fenced area (commonly referred to as the small dog area), where it is exclusively decomposed granite surfacing.			
	Alexis Gregg	74	https://cityofbrisbane.govocal.com/ideas/dog-park-alexis-gregg
	Colin Selig	28	https://cityofbrisbane.govocal.com/ideas/dog-park-colin-selig
	Eric Lynn	26	https://cityofbrisbane.govocal.com/ideas/dog-park-eric-lynn
Marina			
There are two groupings of benches at this location. A cluster of 4 at the northeast end of the site near the Fishing pier, and a cluster of 2 at the southeast section of the site.			
	Chris Granillo	62	https://cityofbrisbane.govocal.com/ideas/marina-chris-granillo
	Angelina Duckett	47	https://cityofbrisbane.govocal.com/ideas/marina-angelina-duckett
	Rebecca Bird	31	https://cityofbrisbane.govocal.com/ideas/marina-rebecca-bird
Mission Blue Center			
Bench placement at this location will be directly outside the entrance in the expansive courtyard between the building itself and the adjacent parking lot.			
	Valerie Theberge	66	https://cityofbrisbane.govocal.com/ideas/mission-blue-center-valerie-theberge
	Phil Spittler & Victoria Heilweil	65	https://cityofbrisbane.govocal.com/ideas/mission-blue-center-475-mission-blue-drive