



# CITY of BRISBANE

## City Council Special Meeting Agenda

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Tuesday, April 21, 2026 at 4:00 PM • Hybrid Meeting 25A Park Place, Brisbane, CA

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The public may observe/participate in City Council meetings using remote public comment options or attending in person. The City Council may take action on any item listed in the agenda.

### To Address the Council

#### In Person

Location: Annex Building 25A Park Place, Brisbane, CA 94005, Annex Conference Room

#### Remote Participation

Members of the public may participate by logging into the Zoom Meeting listed below.

The agenda materials may be viewed online at [brisbaneca.org](http://brisbaneca.org) at least 72 hours prior to a Regular Meeting, and at least 24 hours prior to a Special Meeting.

#### Remote Public Comments:

Remote meeting participants may address the City Council via Zoom and call in number. We also encourage you to submit public comments in writing in advance of a meeting to [ipadilla@brisbaneca.org](mailto:ipadilla@brisbaneca.org).

Join Zoom Webinar: [zoom.us](https://zoom.us) (please use the latest version: [zoom.us/download](https://zoom.us/download) )

<https://us06web.zoom.us/j/85031706803?pwd=Nlc0NVdaREF5Y3hiN2o0bEhNNkNmQT09>

Meeting ID: 850 3170 6803

Call In Number: 1 (669) 900 9128

Note: Callers dial \*9 to "raise hand" and dial \*6 to mute/unmute.

#### Special Assistance

If you need special assistance to participate in this meeting, please contact the City Clerk at (415) 508- 2113. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

## **4:00 P.M. Call to Order**

### **Public Comment**

### **Committee Interviews and Possible Appointments**

- A. Interview Applicants for up to 4 seats to the Public Art Advisory Committee (PAAC) with shortened terms ending January of 2028
  - 4:05 pm Karen Cunningham
  - 4:15 pm Danette Davis
  - 4:25 pm Kevin Fryer
  - 4:35 pm Kat Thomas
  - 4:45 pm Deanna Washington
  - 4:55 pm Lupita Gonzalez
  
- B. Interview Applicants for 1 seat for the IDEA Committee for a shortened term of January 2027
  - 5: 10 pm Lupita Gonzalez
  
- C. Interview Applicants for up to 3 seats in the Complete Streets Safety Committee with terms ending in January 2030
  - 5: 20 pm Jose Moreno
  
- D. Interview Applicants for 1 seat in the Open Space and Ecology Committee with a term ending in January 2030
  - 5: 30 pm Hannah Carney
  - 5:40 pm Peter Sutherland
  - 5:50 pm Dale Wilhem
  
- E. Discuss and Consider making Appointments for up to 4 seats to the Public Art Advisory Committee (PAAC) with shortened terms ending January of 2028
  
- F. Discuss and Consider making Appointments for 1 seat for the IDEA Committee for a shortened term of January 2027
  
- G. Discuss and Consider making Appointments for 3 seats in the Complete Streets Safety Committee with terms ending in January 2030
  
- H. Discuss and Consider making Appointments for up to 1 seat in the Open Space and Ecology Committee with a term ending in January 2030

### **Adjournment**

**Padilla, Ingrid**

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**From:** noreply@civicplus.com  
**Sent:** Tuesday, March 17, 2026 3:49 PM  
**To:** Padilla, Ingrid; Cheung, Caroline  
**Subject:** Online Form Submittal: Apply to Serve on a Commission/Committee

**Apply to Serve on a Commission/Committee**

Name	Karen
Email Address	karencunningham2011@gmail.com
Address	131 TULARE ST
City	Brisbane
State	CA
Zip Code	94005-1744
Phone Number	4158604698
How long have you lived in Brisbane?	32 years
Occupation	Semi retired
Employer's Name	Self
Present Position	Business Owner
Length of Employment	Entire work life
Which Commission or Committee do you want to apply for?	Public Art Advisory Committee
Do you belong to any of the following categories? Check all that apply.	Professionally engaged in the art community, Employee or owner of a business located within Brisbane
Why do you want to be a member of the Public Art Advisory Committee?	To continue to advance the incredible work that we started on the PAC many years ago. What started as a clumsy beginning ,flourished with the group of dedicated people who brought Brisbanes first exceptional and cooperative piece of Art and

upgraded public safety space to fruition. As a former part of this Committee, I have great joy and pride in having been part of that Committee . This is just the beginning of what I know will be many more extraordinary projects. I would be honored to be part of this process moving forward

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Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

City Volunteer since 1995  
Complete CV on request

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What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

My previous participation as a CC member on this Committee gave me incredible insight into the wants and needs for Public Art in our Community and the proven success of not only bringing one Artist to the table for a project, but two Artists. This collaboration proved truly successful from a vast array of perspectives. Thinking out of the box is one of my personal strengths

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Type your Electronic Signature

K Cunningham

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Date

3/17/2026

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Email not displaying correctly? [View it in your browser.](#)



PUBLIC ART ADVISORY COMMITTEE  
APPLICATION

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Danette Davis

Address: [REDACTED]

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? 34 years

Occupation: Interior Designer, Stager/Visual Marketing

Employer's Name: Furnish; Madhouse Coffee; Davis + Company

Present Position: Owner Length of Employment: 17 years

Do you belong to any of the following categories? Check all that apply

- Professionally engaged in the art community
- Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I would like to give guidance and advise from the early stages of public art projects or potential donations. Public art improves the aesthetic value, encourages economic development and improves the quality of life for the entire community. I have a lifelong passion for the arts and the positive impacts art has on a community.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and

B.A. - Interior Design S.F. State ; IACC - certified color consultant.  
Business Owner - Furnish (Interior Design/Staging) Madhouse Coffee, Davis &  
Former Park & Recreation Commissioner - 12 years, <sup>visual marketing</sup> CERT - Board Member ;  
Former BDW - Board member - G3 - Beautification Volunteer  
De Young / Legion of Honor - member

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

Develop public art policies, projects and procedures for the acquisition of public art through loan, donation or purchase. Create a policy for the preservation and protection of works of public art. Advocate for public art on behalf of the City of Brisbane. As a resident of Brisbane for over 34 years, I have a deep understanding and respect for the culture of our town. Combining my experience, knowledge & understanding, I will carefully review and select art installation appropriate for each site.

Date: 1-4-18

Signature: \_\_\_\_\_



## Padilla, Ingrid

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**From:** noreply@civicplus.com  
**Sent:** Friday, March 27, 2026 8:11 AM  
**To:** Padilla, Ingrid; Cheung, Caroline  
**Subject:** Online Form Submittal: Apply to Serve on a Commission/Committee

### Apply to Serve on a Commission/Committee

Name	Kevin Fryer
Email Address	hpschd@mac.com
Address	414 Swallowtail Ct.
City	Brisbane
State	CA
Zip Code	94005
Phone Number	6502194956
How long have you lived in Brisbane?	29 years
Occupation	Harpsichord Maker / semi retired
Employer's Name	Kevin Fryer
Present Position	Owner
Length of Employment	42 years
Which Commission or Committee do you want to apply for?	Public Art Advisory Committee
Do you belong to any of the following categories? Check all that apply.	Professionally engaged in the art community
Why do you want to be a member of the Public Art Advisory Committee?	I am interested in rejoining the conversation of how Public Art can benefit our community. The Public Art Advisory Committee has made significant progress in developing public art in Brisbane, notably the installations at the new Genisis campus, a

public arts master plan, and the recently completed Alvarado stairway project. The reconfiguration of the Arts Committee offers new opportunities for community impute to this promising initiative.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

I have been self employed as a harpsichord maker since 1984. I am semi-retired since 2024. My business activities included instrument repair, rentals, and technician services for Arts organizations such as San Francisco Opera, San Francisco Ballet, Carmel Bach Festival, Music@Menlo and many others. My principle activity was building harpsichords based on surviving instruments of the 16th,17th and 18th centuries. In my career I built 70 instruments about 50 on commission. As my reputation grew, demand for my work increased and I enjoyed a waiting list of 4-6 years from about 2000 on. The fees per commission ranged from \$30K-\$60K. More elaborate commissions included decorative elements where I collaborated with Artists for soundboard paintings, case paintings and lid paintings. Most notably with the late Millicent Tomkins, and decorative artist Adrian Card. In 2020 I stopped accepting new commissions and completed my last instrument in 2024.

Related to my activities as an Early Music specialist, I served on several non-profit boards. My first was the San Francisco Early Music Society (1986-1992). As board president we secured a small grant to work with a consultant on board training. In my final two years I secured our first major grant for \$200K from the Hewlett Foundation to co-sponsor, with Cal Performances, the biennial Berkeley Early Music Festival. Other arts boards I have served on are: Early Music America, The Western Early Keyboard Association, and The Historical Harp Society.

In Brisbane I partnered with Friends of the Brisbane library to produce the concert series "Live at Mission Blue". The series ran from 2004 to 2019. We presented 65 concerts including programs for the students in Brisbane's school district. Live at Mission Blue was taught at the San Francisco Conservatory of Music (my alma mater) from 2011 to 2019 as a case study in Dr. Kip Cranna's graduate seminar on the practical aspects of a career in music. Each year I would speak to the students on my perspective on how the performing arts can contribute to the building of community.

In 2011 I was appointed to the Parks and Rec Commission. During my tenure I served on several sub-committees including Concerts in the park, and the youth subcommittee where we

studied the feasibility of continuing to fund the teen center which was then in decline. I also advocated for banners on Visitation, and replacing the environmentally unfriendly printed sign boards with the more versatile signs currently in use.

But my principal interest in applying for P&R Commission was to explore the possibility of a Public Arts Ordinance. The Commission formed a subcommittee to explore the idea. It was comprised of myself, Karen Lenz, Bonnie Bologoff, Theresa Jimenez and staffed by Stuart Schillinger. We studied ordinances and implementation guidelines of about 30 other cities and worked on the draft ordinance. The Public Arts Ordinance was passed late in 2014. This was followed by work on Implementation guidelines.

I served on the Altamar at the Ridge HOA board from 2018 to 2024.

I am an amateur photographer. Since 2011 I have mounted 8 photo exhibits at Brisbane City Hall. The most recent, "A Crowded Room", explores human emotions that bind us together as community.

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**What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.**

Brisbane, like so many communities, struggles with the inevitable changes that development brings with it. Public Art gives us an opportunity to develop and express our identity on an everchanging landscape. Public Art can be a vehicle by which we connect and strengthen community. And our Public Arts program not only says that we value artists as part of our social fabric, but that we support their economic interests by commissioning works of art from qualified professional artists.

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**Type your Electronic Signature**

Kevin Fryer

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**Date**

3/27/2026

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## Padilla, Ingrid

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**From:** noreply@civicplus.com  
**Sent:** Tuesday, March 24, 2026 3:44 PM  
**To:** Padilla, Ingrid; Cheung, Caroline  
**Subject:** Online Form Submittal: Apply to Serve on a Commission/Committee

### Apply to Serve on a Commission/Committee

Name	Kat Thomas
Email Address	katthomas5@gmail.com
Address	1000 San Bruno Ave
City	Brisbane
State	CA
Zip Code	94005
Phone Number	650-281-5251
How long have you lived in Brisbane?	4.5 years
Occupation	design, marketing, strategy, operations
Employer's Name	Visa
Present Position	Director of portfolio and operations
Length of Employment	5
Which Commission or Committee do you want to apply for?	Public Art Advisory Committee
Do you belong to any of the following categories? Check all that apply.	Professionally engaged in the art community
Why do you want to be a member of the Public Art Advisory Committee?	Art can help us see and experience things that might have otherwise been missed. It's role in our community can uplift how our stories are told and how we grow and learn through sound, movement, and visuals.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

I studied art at Stanford and worked in the design industry for over 20 years. Still practicing my art through paint and print making in my San Francisco studio.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

I've been involved in the arts community, as an artist and audience, for many years and am passionate about how the arts influence our world.

Type your Electronic Signature

Kat Thomas

Date

3/24/2026

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## Padilla, Ingrid

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**From:** noreply@civicplus.com  
**Sent:** Monday, March 30, 2026 9:17 PM  
**To:** Padilla, Ingrid; Cheung, Caroline  
**Subject:** Online Form Submittal: Apply to Serve on a Commission/Committee

### Apply to Serve on a Commission/Committee

Name	Deanna Washington
Email Address	deasideas@gmail.com
Address	102 Mendocino Street
City	Brisbane
State	CA
Zip Code	94005
Phone Number	415-595-0632
How long have you lived in Brisbane?	30 years
Occupation	Graphic designer
Employer's Name	self
Present Position	graphic designer
Length of Employment	40 years
Which Commission or Committee do you want to apply for?	Public Art Advisory Committee
Do you belong to any of the following categories? Check all that apply.	Professionally engaged in the art community, Employee or owner of a business located within Brisbane
Why do you want to be a member of the Public Art Advisory Committee?	Through my own public art projects, I've seen how something simple and unexpected can create moments of connection, reflection, and even comfort for people passing by. That kind of accessible, lived-in art feels especially important to me. I also

see this as an opportunity to contribute to something larger than my own work, and to help foster projects that invite curiosity, creativity, and a sense of belonging in our town.

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**Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.**

I have a background in art and graphic design. My record of community involvement includes: spearheading the Midtown Market mural fundraiser (in something like 2003), serving on the Brisbane Dance Workshop board for several years, and volunteering in classrooms while raising my two sons here. I continue to contribute through my personal public art projects.

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**What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.**

I'm especially interested in public art that people encounter as part of their daily lives, not just in formal settings. My experience creating and managing public-facing projects has given me insight into what resonates with the community and what's sustainable over time. I would bring both a creative and practical lens to supporting meaningful, engaging public art.

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**Type your Electronic Signature**

Deanna Washington

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**Date**

3/30/2026

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## Padilla, Ingrid

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**From:** noreply@civicplus.com  
**Sent:** Wednesday, March 18, 2026 2:55 PM  
**To:** Padilla, Ingrid; Cheung, Caroline  
**Subject:** Online Form Submittal: Apply to Serve on a Commission/Committee

### Apply to Serve on a Commission/Committee

Name	Lupita M González
Email Address	hi.lupitagonzalez@gmail.com
Address	209 Alvarado Street
City	Brisbane
State	CA
Zip Code	94005
Phone Number	5109631990
How long have you lived in Brisbane?	1 month
Occupation	Donor Events & Fundraising
Employer's Name	Greenbelt Alliance
Present Position	Engagement & Operations Manager
Length of Employment	started December 2025
Which Commission or Committee do you want to apply for?	Public Art Advisory Committee
Do you belong to any of the following categories? Check all that apply.	Professionally engaged in the art community
Why do you want to be a member of the Public Art Advisory Committee?	I've been inspired by the role public art plays in shaping a community's identity and sense of place for a long time. I'm especially drawn to how it transforms shared spaces into meaningful, creative expressions of a town's character and the

people that live there. As both an artist and someone passionate about community-building, I would be honored to contribute to developing and supporting public art initiatives in my new home, Brisbane.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

To start, I am a community-taught artist, my main mediums are painting (gouache, watercolor), drawing, digital art, and sewing. I'm also intrigued by murals and am planning on painting a mural in my new home this summer! I have deep ties to the SF art scene and Oakland art scene; I have relationships with local musicians, dancers, actors, painters, and organizations that put on community events, such as the Marigold Project who hosts the Dia de los Muertos celebration in the Mission. I also recently worked at the Exploratorium as a project manager, where I coordinated exhibitions and strengthened the museum's relationships with other Bay Area organizations and artists. So, I know what it takes and what's needed to put on a successful show. A lot of the artists and tradespeople I've met these past few years have become some of my close friends and are people I consider a part of my community. I'd be interested in building those kinds of connections here in Brisbane and help elevate Brisbane's public art from my personal and professional experiences.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

As a new Brisbane resident, I'm excited to become actively involved in this lovely community. I bring a strong foundation in project coordination and logistics, along with a creative perspective as an artist, and a collaborative, approachable working style. I'm especially interested in how public art can foster connection, reflect community identity, and make shared spaces more welcoming. I would contribute both thoughtful ideas and practical support to help plan, implement, and sustain impactful public art initiatives. Honestly, I'd love to help make some public art!

Type your Electronic Signature

Lupita M Gonzalez

Date

3/18/2026

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## Padilla, Ingrid

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**From:** noreply@civicplus.com  
**Sent:** Wednesday, March 18, 2026 3:14 PM  
**To:** Padilla, Ingrid; Cheung, Caroline  
**Subject:** Online Form Submittal: Apply to Serve on a Commission/Committee

### Apply to Serve on a Commission/Committee

Name	Lupita M González
Email Address	hi.lupitagonzalez@gmail.com
Address	209 Alvarado Street
City	Brisbane
State	CA
Zip Code	94005
Phone Number	5109631990
How long have you lived in Brisbane?	1 month
Occupation	Donor Events & Fundraising
Employer's Name	Greenbelt Alliance
Present Position	Engagement & Operations Manager
Length of Employment	started December 2025
Which Commission or Committee do you want to apply for?	IDEA Committee
Why do you want to be a member of the IDEA Committee?	My background in public health has shaped my deep commitment to cultivating inclusive environments that celebrate diversity and center equity. I believe in the importance of accountability, ensuring that our actions, policies, and commitments, along with the actions others make, align with the values we uphold as a community. At a time when many DEI efforts are being scaled back more broadly, I feel it is especially important to sustain and strengthen this work at the local level.

Serving on this committee would allow me to continue developing my skills in public leadership and communication, while contributing meaningfully to efforts that keep Brisbane welcoming, inclusive, and reflective of all who call it home.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

My educational background is in Public Health and I started my career working at the Department of Public Health in San Luis Obispo while I was getting my master's at Cal Poly. I managed mental health awareness programs, drug and alcohol safety programs, and taught nutrition classes for young students, teens, and adults. I also have a background in research and have experience gathering information (ex: surveys) to evaluate community's needs. And, as a part of my graduate studies, I learned a lot about disability advocacy and led a kayaking program for adults with disabilities for 4 years.

In my current role, I support donor engagement and fundraising efforts for an environmental non-profit dedicated to protecting people and open spaces (ex. nature, coast) from the changing climate.

Additionally, I have been involved in neighborhood clean-ups, mutual aid networks, soup kitchens, market vending, mural painting, and clothing swaps in my past neighborhoods. I'm not currently active in any community activities other than applying to be a part of Brisbane's committees!

What diverse perspective will you bring to this committee?

I would bring a perspective shaped by my background in public health, my experience as both an artist and project manager, and my deep commitment to community-centered work. I approach challenges with an understanding of how social, cultural, and environmental factors intersect, and I value creating spaces where people feel seen, heard, and respected.

As a newer member of the Brisbane community, I also bring a fresh perspective and a genuine curiosity to listen, learn, and engage with residents from a wide range of backgrounds. I'm especially attuned to the importance of inclusive outreach and thoughtful representation, and I strive to ensure that community initiatives reflect and serve the full diversity of the people they're meant to support. Thank you for your consideration!

Type your Electronic Signature

Lupita M Gonzalez

Date

3/18/2026

**CITY OF BRISBANE  
COMPLETE STREETS SAFETY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment to the Complete Streets Safety Committee.

Name: Jose Moreno

Address: 240 Mendocino St, Brisbane, CA 94005

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: (650) 333-3584 Email Address: jose.moreno@sbcglobal.net

How long have you lived in Brisbane? 9.5 years

Occupation: Information Technology Executive

Employer's Name: Gerson Lehrman Group

Present Position: Council Member Length of Employment: 2 years

What community activities are you presently involved in, or have been in the past?

While I have not previously served on a formal city committee, I have always been engaged as an active community member. I stay informed about local initiatives and regularly participate in civic processes such as voting on measures that support public safety, infrastructure improvements, and community development.

At this stage in my life, I am intentionally looking for opportunities to become more directly involved in community initiatives and contribute my time and energy to efforts that benefit the residents of Brisbane.

Please list any other background information (business, education, personal) that might be useful.

Professionally, I have spent many years working in technology and operations leadership roles, where collaboration, problem-solving, and thoughtful planning are essential. My work has required balancing multiple perspectives, analyzing complex issues, and helping teams develop practical solutions.

As a Brisbane resident, I care deeply about maintaining a safe, welcoming, and accessible community for everyone. I value thoughtful civic engagement and believe community participation is an important part of helping our city continue to thrive.

Why do you want to be a member of the above Committee?

I would like to serve on the Complete Streets Safety Committee because I believe safe, accessible streets are fundamental to a healthy and connected community. Pedestrians, bicyclists, families, seniors, and people with disabilities should all be able to move safely throughout our city.

I am particularly interested in supporting initiatives that improve pedestrian safety, walkability, and accessibility. Joining this committee would allow me to contribute to meaningful local improvements while learning from other community members who share the same goal of making Brisbane safer and more welcoming for everyone.

What do you feel you could contribute to the Committee?

I believe I can contribute a thoughtful, collaborative perspective and a strong commitment to community well-being. My professional background has helped me develop skills in listening to diverse viewpoints, evaluating options, and working constructively toward practical solutions.

As a resident who uses and experiences our streets every day, I would bring the perspective of a community member who cares deeply about safety, accessibility, and quality of life in Brisbane. I would approach this role with a willingness to listen, learn, and contribute wherever I can to support the committee's work.

The Complete Streets Safety Committee meetings will be held on the 1st Wednesday of each month, beginning at 6:30 p.m. How much time do you envision being able to give to serving on the Committee? How often are you out of town? What other commitments might cause conflicts in your attendance at Committee meetings?

I have ample availability to participate in the Committee's monthly meetings and related activities. The first Wednesday evening schedule works well for me, and I would be happy to dedicate the necessary time to attend meetings, review materials, and collaborate with other committee members.

I am occasionally out of town for planned vacations, but those are typically scheduled well in advance. Other than that, I do not anticipate any regular commitments that would interfere with attending the Committee's meetings.

If selected, I would make every effort to be a reliable and engaged participant and to contribute consistently to the Committee's work.

Date: 03/06/2026 Signature: Jose Moreno

## Padilla, Ingrid

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**From:** Hannah Carney <noreply@civicplus.com>  
**Sent:** Tuesday, February 3, 2026 9:40 AM  
**To:** Padilla, Ingrid  
**Subject:** Webform submission from: Open Seats on City Committees: Apply by 2/18/26

Submitted on Tue, 02/03/2026 - 9:39 AM

Submitted by: Anonymous

Submitted values are:

## Contact Information

### Name

Hannah Carney

### Address

404 Alvarado Street  
Brisbane, California. 94005

### Email

[hcarney@fcs-intl.com](mailto:hcarney@fcs-intl.com)

### Mobile Phone

[6508631455](tel:6508631455)

### How long have you lived in Brisbane?

5 years

### Occupation

Consulting Biologist

### Employer's Name

First Carbon Solutions (FCS)

### Present Position

Managing Biologist/Lead Arboriculturist

### Length of Employment

3.5 years

### Which Commission or Committee do you want to apply for?

Open Space & Ecology Committee

## **Open Space & Ecology Committee Questions**

### **Why do you want to be a member of the Open Space and Ecology Committee?**

I am interested in serving on the Brisbane Open Space and Ecology Committee because I want to contribute to the stewardship of Brisbane's natural habitat and sensitive biological resources. I want to serve on the Committee to give back to the community by offering my expertise in ecological science and arboricultural best practices. I believe my experience can help support informed discussions around habitat protection, tree management, wildfire resilience, and long-term open space planning, while maintaining Brisbane's unique character and open space stewardship. Ultimately, I'd like to contribute my professional experience to support thoughtful, science-based decisions for the community as a whole.

### **Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.**

As a biologist and ISA-certified arborist working throughout the Bay Area, my work has given me extensive experience with habitat assessment, tree risk management, restoration planning, and regulatory coordination with agencies such as the California Department of Fish and Wildlife and regional resource authorities. I regularly evaluate sensitive habitats, native and non-native vegetation, and tree health in the context of development, wildfire risk reduction, and long-term ecological resilience. This background allows me to bring a practical, solutions-oriented perspective that respects both environmental values and community needs. Beyond technical expertise, I am motivated by public service and value committees, like Open Space and Ecology Committee, because they provide a forum where residents, professionals, and the City can work together to protect open space, improve ecological outcomes, and educate the community.

### **What do you feel you could contribute to the Open Space and Ecology Committee? Please provide information that demonstrates your interest in open space and ecological issues.**

As a biologist and ISA-certified arborist, I would contribute scientific expertise, practical field experience, and a collaborative approach to the Open Space and Ecology Committee. I regularly help translate technical information into practical recommendations that balance environmental protection with safety and community goals. I am interested in long-term open space stewardship, biodiversity, wildfire resilience, and thoughtful land management. I would welcome the opportunity to support informed, science-based planning for Brisbane.

### **Do you have any personal financial interest in any vacant, undeveloped property in Brisbane?**

No

## **Signature**

### **Type your Electronic Signature**

Hannah Carney

**CITY OF BRISBANE  
OPEN SPACE AND ECOLOGY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Open Space and Ecology Committee.

Name: Peter Sutherland

Address: 320 Kings Rd.

Home Phone: 415/468-2077 Work Phone: same

Cell Phone: 415/699-7851 Email Address: L4matsf@gmail.com

How long have you lived in Brisbane? 13 years

Occupation: Retired Real Estate Loan Officer / legal Assistant

Employer's Name: Mercury Financial Corporation

Present Position: retired Length of Employment: 14 years / 34 years total

Why do you want to be a member of the Open Space and Ecology Committee?

I would like to contribute my insights and advanced expertise in real estate, construction, and development to ensure that Brisbane remains a great place to live as well as a positive and responsible party in the stewardship of both San Bruno Mountain and JSBM state and county park. It would be great to help find the balance between conservation and development of our town for the future so that Brisbane never loses its special and unique character as a town nestled in between a park, valley, bay and mountain.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

Besides my elaborate education and practice in all things real estate (I studied in real estate and mortgage lending), I have been an advocate for conservation and the environment since the 1980's, making yearly contributions to San Bruno Mountain Watch, w/ # the Climate Reality Project, etc. In the 1980's and 1990's, I was active in the Bay area chapter of United Way, mostly in fund-raising and administrative work. continued —

I have been hiking the trails of SBM and San Bruno Mountain Park for the last 20 years and very active in removing garbage and dog waste from our wonderful trails on my weekly hikes. I am very passionate and committed to supporting all causes that maintain the balance between wildlife, open space, flora, fauna and responsible, ecologically sound development.

What do you feel you could contribute to the Open Space and Ecology Committee?

Please provide information that demonstrates your interest in open space and ecological issues.

I bring more than average knowledge and expertise in all things real estate, construction, good development practice, etc. More than that, I am a passionate observer and photographer of SBM mainly through being an advanced landscaper and animal photographer. Further, I have the time to put in the effort to understand and evaluate complex ecological issues and factors that have far reaching consequences for our open space, population and future.

Do you have any personal financial interest in any vacant, undeveloped property in Brisbane?

Yes: \_\_\_\_\_ No:

If yes, please list:

N/A

Date: 12/18/2025 Signature: [Handwritten Signature]

## Padilla, Ingrid

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**From:** Dale Janet Wilhelm <noreply@civicplus.com>  
**Sent:** Tuesday, January 20, 2026 12:48 PM  
**To:** Padilla, Ingrid  
**Subject:** Webform submission from: Open Seats on City Committees: Apply by 2/18/26

Submitted on Tue, 01/20/2026 - 12:47 PM

Submitted by: Anonymous

Submitted values are:

## Contact Information

### Name

Dale Janet Wilhelm

### Address

444 Alvarado Street  
Brisbane, California. 94005

### Email

[dalewilhelm@gmail.com](mailto:dalewilhelm@gmail.com)

### Mobile Phone

[5037582508](tel:5037582508)

### How long have you lived in Brisbane?

Just shy of 2 yrs

### Occupation

Retired

### Employer's Name

N/A

### Present Position

N/A

### Length of Employment

N/A

### Which Commission or Committee do you want to apply for?

Open Space & Ecology Committee

## Open Space & Ecology Committee Questions

### **Why do you want to be a member of the Open Space and Ecology Committee?**

I have had a lifelong interest in ecology and the environment. I began recycling, to the extent that it was possible, over 50 years ago. A former New Yorker, I moved to Oregon and was thrilled to learn that someone would actually come and pick up your recycling!

As an artist, I have done series of pieces that relate to various aspects of the environment and our consumer society, and have always encouraged others to be environmentally responsible.

### **Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.**

I have volunteered in numerous organizations over the years, giving general assistance at my local library, as a member of Washington County (OR) CERT, as a trained volunteer for Red Cross disaster response education (teaching both elementary school students and adults) and Red Cross disaster response technology (helping coordinate disaster response), and, most recently, with Brisbane Helping Hands.

At the high school where I worked for 10 years, I was the staff advisor to the "Green Club." I helped students organize and implement recycling projects throughout the school.

My professional work was primarily in communications - directing projects, creating visuals, and writing scripts for presentations. I also have worked writing grant proposals and assisting others in book editing.

I worked in the WCBS-TV newsroom (NYC) as a researcher for John Stossel and have extensive experience information gathering, even in the time before the Internet. While working in the high school, I researched and assembled projects for teachers to use in the computer labs (and was the school webmaster).

### **What do you feel you could contribute to the Open Space and Ecology Committee? Please provide information that demonstrates your interest in open space and ecological issues.**

I have closely followed the discussions surrounding the Baylands and Quarry projects. I feel qualified to investigate and report on various aspects of the issues, in whatever capacity might be called for, and hopefully to add valuable insight to discussions.

I have an extreme interest in expanding community engagement in environmental issues, particularly with the younger generation. Two of my granddaughters are members of the "Green Team" at Lipman. I have spoken to their advisor, and would love to see expanded community participation by these eager and open-minded young people. Teach them; teach their families.

### **Do you have any personal financial interest in any vacant, undeveloped property in Brisbane?**

No